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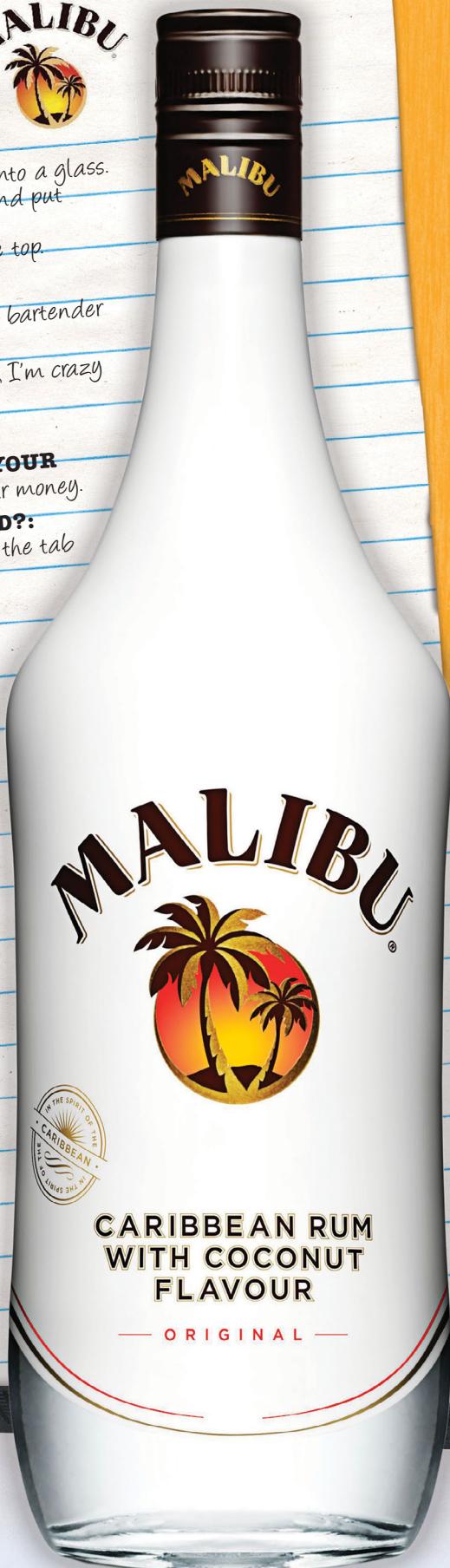
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CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

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"Yet they're not complaining about erectile dysfunction commercials during primetime."

Reader Mira Etoile responds to "New London-Spicer parents want to ban Sherman Alexie's award-winning novel" on citypages.com.

THE U INVESTIGATES

HERE'S A TRADITION the University of Minnesota will want to nip in the bud: Assistant Athletics Director Randy Handel is at the center of a sexual harassment investigation, following in the footsteps of former Athletics Director Norwood Teague, who resigned in 2015 amid sexual harassment allegations. An anonymous regent leaked to KSTP an email in which U officials informed the board that "Handel's conduct towards [the victim] violated the University's sexual harassment policy." The U's investigative tear is now reaching Trump-ian levels, as it turns its attention to which regent leaked to KSTP. Last week, Dean Johnson, chairman of the U's board of regents, asked KSTP to release details about the source, promising the U would hold the reporter harmless.

POPULAR STORIES

AT CITYPAGES.COM

MARIA BAMFORD gives U grad \$5,000 check to pay down student loans

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DOOR-BUSTER

Minneapolis 'tiny door' vandal apparently caught in the act

For now, the case of the street artist building tiny doors in Minneapolis versus the vandal dismantling them remains in the court of public opinion. But someday, it might actually land before a real judge.

Mows is the artist behind a set of precious little constructions that recently started popping up around the city: Northeast, the North Loop, a purple, Prince-themed one across the street from First Avenue.

Through early May, Mows — whose works can also be found in California, among other places — says he'd built about five dozen of the whimsical little pieces, and reaction around town has been almost universally favorable.

Key word: almost. Mows' quick rise to tiny-door prominence brought out the wrath of an unnamed nemesis, who took apparent joy in retracing the artist's steps and dismantling the pieces he left behind.

For a time, that vandal was then posting his destruction under the "@urstreetartsux" Instagram handle; that account has since been deleted.

In the caption of one image, the guy brags he'd used a "flat head [screwdriver]" and a hammer to "clean up the rat infestation."

Mows estimates this philistine took apart about a dozen of his door installations.

There might be a break in the case, as of one week ago. On May 9, a northeast Minneapolis business recorded surveillance video of a man lingering in its alley. The tape didn't capture a clear image of the man's face, but did get a few details that might help identify him: a white guy with a black shirt, slate gray pants, and dark hair, wearing a baseball cap, who stepped around with a noticeably belabored gait.

When he left, the alley's door decoration was in shambles.

But Mows isn't about to go down without

a fight. Within a couple days, the business owner (who requested anonymity for this story) noticed the door had been restored.

So, does anyone know anyone who fits the description and walks with a limp, and who would've been ambling around Northeast up to no good last Tuesday?

The business says it turned over its tapes and screenshot images to authorities, though Minneapolis Police Department spokesman Corey Schmidt says the department has no record of evidence being submitted.

Even if a positive ID is established, it's not clear what the legal remedy might be. If one of Mows' doors was left on city-owned property, or on privately owned property belonging to an owner who didn't ask for it or want it, then it technically "wouldn't be legal to put it there" to begin with, Schmidt says.

But if the piece was commissioned, or an unwitting property owner decided after the fact he or she wanted the door to stay, then it "could be considered damage to property," Schmidt says. If such a situation was determined, police would try to assess the piece's value based on construction materials and labor time, among other factors; anything under \$1,000 would be a misdemeanor to destroy, above \$1,000 a felony.



Wanted: A buzzkill suspect in possession of tiny-door remnants

Schmidt says police would indeed investigate the vandalism of the tiny doors if someone has helpful information. Even Mows himself.

"We would welcome the artist to make a report if he wants to," Schmidt says. "He can stop at any of the five precincts or file the report online." —MIKE MULLEN

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The Great Man Speaks

A letter from John C. Calhoun to the people of Minneapolis

Dear citizens of Minneapolis, It has come to my attention that one of your elected bodies has undertaken an effort to remove my surname from Lake Calhoun.

I joined Congress before my third decade, served aside three presidents, orated in the U.S. Senate until the reaper's grip stole of me my speech. And lo, I am besmirched in your city halls and your popular press as a long-dead racist slave-driver who inspired the Civil War. A vicious lie! Racism, slavery, and defense of states' rights to keep separate classes of men, I accept, and with pride.

But I am not dead, for my name lives on. Should the city retain my name on its largest lake, the least it shall do is remake itself in my image. My readings of local periodicals have informed me greatly of the present state of your municipality. It possesses many gifts and virtues, though I would be evading my duties as a public servant if I did not submit propositions for improvement. They are as follows:

The Mississippi River: What a providential engine of commerce! A capitalist such as myself can only imagine the great reams of cotton that must traverse this God-gifted thoroughfare. However, my investigation of the city's ports finds them woefully under-defended, with nary a single fort or naval installation. This leaves its blessed waterway vulnerable to invasion from the unpredictable, warlike Canadians. At present, your city ships at her sailors' peril.

Economy: Here again, the city does her river a great disservice, having surrounded the Mississippi with the same paved roads and risen tenements which are, in my experience, popular only in certain European

cities infested with freemasons. Each inch of this amounts to spoilage of the territory's fertile soil.

The whole of it should be destroyed and dug up, so the city could assume its place as an agrarian power unrivaled along the Mississippi. Do not turn your back on Minneapolis' rich agricultural history; farms are the future.

Mining: I read with great concern about the depressed economic conditions in the

**I never once
pondered a concept
so absurd as
a "minimum wage."**

iron-bearing region to your burg's north. To the mine owners, I inveigh: Your business model is fundamentally flawed!

Follow the methods I employed at the gold mine I owned in Georgia. Put your slaves to work, and watch your balance sheet rebound heartily. A miner's welfare is of no concern to the ore, and each death is but another minion's opportunity to embrace shallow breaths, and to discover a fondness for toil, and darkness, and bats.

The Mayoralty: I read that a member of the fairer sex, one Elizabeth Hodges, puts forth herself as a prospective leader of the city. Be it muddled farce or blatant radicalism, 'tis in any event a gross mistake.

Women like my cousin and wife, Floride, should deploy what few gifts they acquire in the home, as a mother, a hostess, and a firm but gentle hand with the more refined set of slaves. (I shall not even entertain indecorous rumors of Mrs. Hodges' alleged dalliances in race-mixing. Suffice to say, a scandal surpassing even the Petticoat Affair.)

Labor: Through all my legion decisions, legislative in nature in the halls of Congress, and of business, on my own plantations, the phrase "fair labor" remains alien. I never once pondered a concept so absurd as a "minimum wage," and neither, Minneapolis, should you.

Now, I come to the most important, most distressing passage of this letter. The lake.

As I have become aware, the proud Calhoun title graces many structures and locales in Minneapolis, counting among them a commercial square, where townsfolk purchase homesteading supplies such as socks and bifocals, or sup meals prepared by a famed smoker of meats named David.

But it is the body of water which concerns me most. My frontier scouts visited the site, and have reported back a scene of horrors I could not have dreamt.

On a recent sunny day, the lakeshores teemed with revelers, a throng which, my agents shuddered to report, contained numerous acts of homosexual romance. This I know to be a crime, and I fear that, as occurred with my former friend Wentworth Boisseau, they must all have contracted the behavior during a visit to the heathen West Indies.

The lake also provided refuge for Mexicans, of the "residue mixed blood" I once decried. The lake was also sullied by Indi-



Mike Mullen

ans, whom I thought we had driven back into the forests long ago, and, worst of all, escaped slaves.

Are there no government agents, no organized militia or bounty hunters, to round up these criminals and fugitives? Is not an army of patriots raised to put down such open rebellion?

Should such unseemly scenes persist unabated, I myself shall renounce the name of Lake Calhoun, and would sooner see thy reservoir filled with sand.

Even of those upstanding white citizens encountered, some number of whom said they prefer the lake to bear my title, not one was familiar with my accomplishments, my philosophy, my enormous contributions to this nation. Most were distracted by a child's game, keeping a white ball aloft and passing it across high netting.

One spoke in a most coarse, uncultured tongue. "Chill, bro," he announced into some device, waving my frontiersman away. "I'm just havin' a hang sesh at Calhoun beach."

Yet, so long as this man's sun-kissed mind supports John C. Calhoun, Minneapolis, I am with you still. I wish only he knew whose name it is he defends. CP

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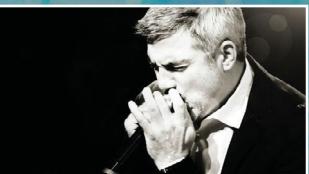
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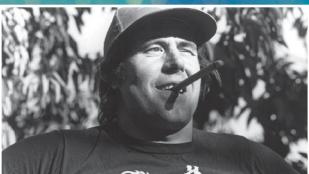
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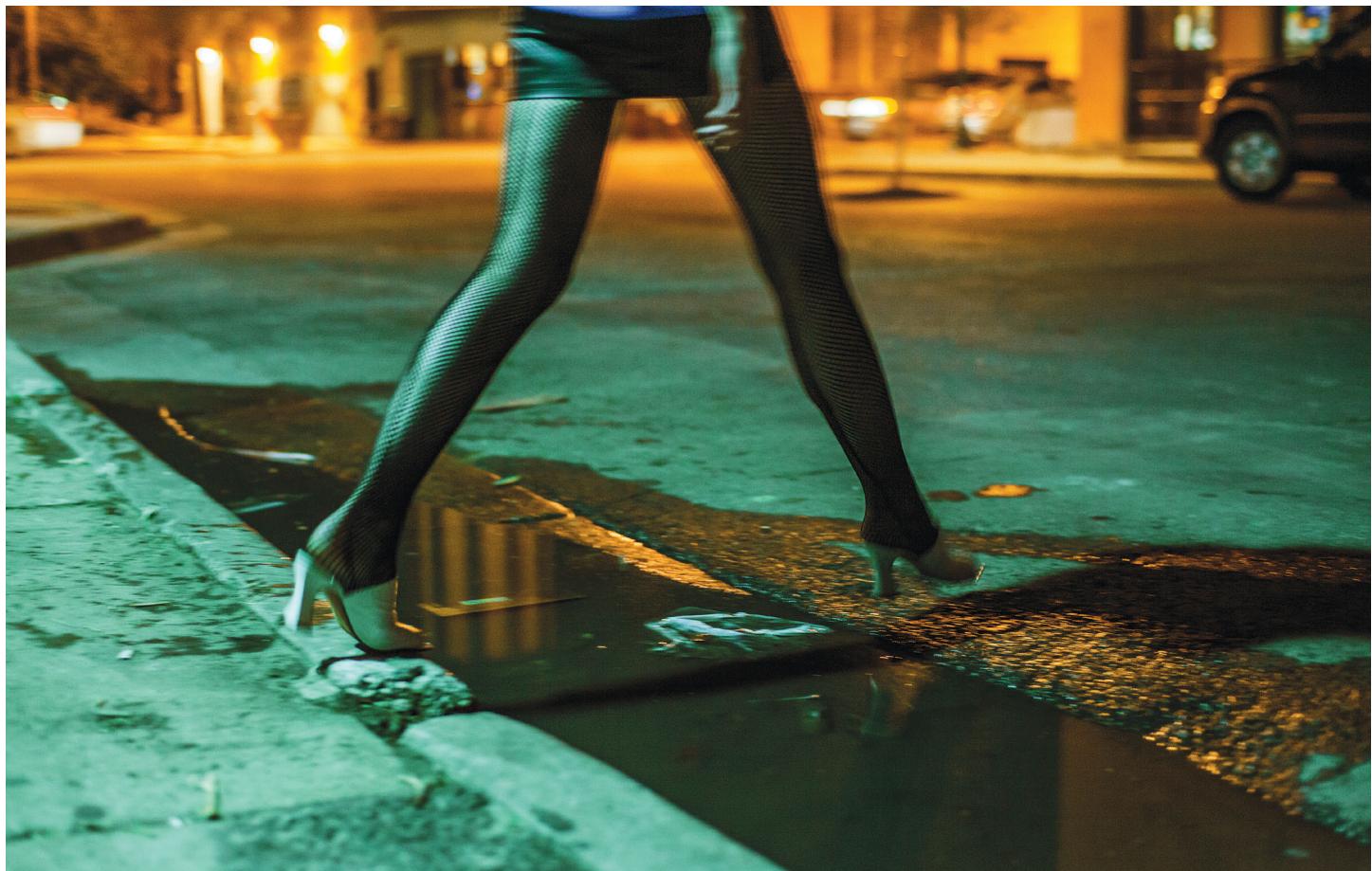


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COLIN MICHAEL SIMMONS

THE HARD LIFE ON LAKE STREET

By Sheila Regan

DANIEL FARIAS DIDN'T REALIZE how bad things had gotten until his business was broken into.

It was the middle of the night when police called to say the alarm system had gone off at Mi Boleto Travel. Farias drove to 31st Street and Bloomington Avenue — just a block off Lake Street — at 2 a.m. to check on his business. A window had been smashed. But he was equally shocked by what he observed on the street.

"It seemed like a scene from *The Walking Dead*," Farias says. "There were people everywhere. And by people, I mean prostitutes, drug dealers.... It was insane. I had never seen anything like it."

All night Farias kept vigil, watching out the broken window as a parade of people dealt in sex and drugs, some openly peeing on the street.

Lake Street's reputation for prostitution and drugs isn't new. But in the last few years, it's reached fever pitch. Neighbors, particularly in the midtown area between 11th Avenue and Bloomington, describe finding condoms everywhere and witnessing sex acts in cars, alleys, and behind bushes. Both women and men say they experience unwanted solicitations and harassment.

Tessa Wetjen decided to move from the area last September after she and her husband found

a prostitute unconscious in their front yard at Lake and 15th Avenue. The woman, who'd been working their block for a while, was beaten and motionless.

Neighbors say prostitution was at its worst last summer. Now that spring weather has arrived, there are signs it's about to get more so. "With some of the warmer weather happening last month, the activity was definitely starting to warm up," says Corrie Zoll, executive director of In the Heart of the Beast Puppet and Mask Theatre on Lake. "Now that I have a year under my belt of seeing it, it's obvious how sophisticated these operations are."

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Walk east on Lake Street, past the Midtown Global Market toward Bloomington Avenue, and it's hard to miss the sex trade. Even during the lunch hour, you'll find cars idling on the street, women lingering at bus stops while never actually catching a bus. They walk against traffic, making eye contact with drivers.

A young woman with rhinestone jeans strolls along Lake until a car stops. She briefly speaks to the driver. Then they're gone.

On an overcast afternoon, a transgender woman stands on the corner of Lake and 12th. She's tall, full-figured, hand on hip. She wears a lot of makeup, but her skirt and a blue sweatshirt are casual.

Yes, she's working, she says, and agrees to talk. But she becomes reticent when a man approaches, looking menacingly over her shoulder. He seems to give the okay via a shrug, but continues to hover.

"I'm just surviving," the woman says. "The street doesn't judge. Here, you are either predator or prey. Sometimes I think I'm a predator, but I know I'm really prey."

Mary Brown lives on 15th Avenue a block south of Lake. She feels compassion for the women who ply their trade in front of her home. But she's also a mother of four — all under age 9 — and is overwhelmed by having her family surrounded by prostitution, drugs, and crime.

It's always been a fixture on her block. But around 2015, it seemed to grow in intensity. "It's become a constant on our corner," she says. "People loitering, selling, waiting to sell, and helping people to get high."

Last summer, the prostitution and drug dealing reached an all-time high. "It was off the charts," Brown says.

She counted nearly 30 women regularly working her block. On any given day, there were six to 10 walking by or standing in front of her house. "They are hailing cars. Or they're standing there waiting to make eye contact."

The women either hop in cars or meet clients in the alley, where Brown constantly finds discarded condoms.

Neither Brown nor her husband is certain how to explain the neighborhood commerce to their young children. "They notice the women and so far we've kept it under the umbrella of people making unhealthy choices," she says.

The Browns have attended neighborhood meetings about crime, organized by Councilwoman Alondra Cano, but don't feel like they've accomplished much. They get advice such as calling the police and being as visible as they can. But Brown feels the pimps have become harder.

"It seems like in the past, the people that have been working our block tended to be more friendly or kinder," she says. They'd occasionally even stop to pet Brown's dog. "This new wave is harder and harsher. They are more angry, and more confrontational."

One night, she asked a particularly loud group to move down the block because she was trying to put the kids to bed. "And the guy's like, 'You fucking shut your window! We're not leaving!'"

Amber, 18, has worked Lake Street when she wasn't meeting johns solicited on backpage.com or stripping at clubs downtown.

She was molested by her grandfather at age 7, which launched multiple suicide attempts. When she eventually told on him, her father disowned her.

At 16, she was raped again by a group of boys who were never charged. A year later, she began to sell herself.

She was with a group of friends who were in college when she agreed to prostitute herself, almost by mistake. "I thought they were talking about something else. I was just confused. But the next day, I put an ad on backpage."

Her first pimp gave her just \$11 out of

“

**Sometimes
I think I'm a
predator,
but I know I'm
really prey.**

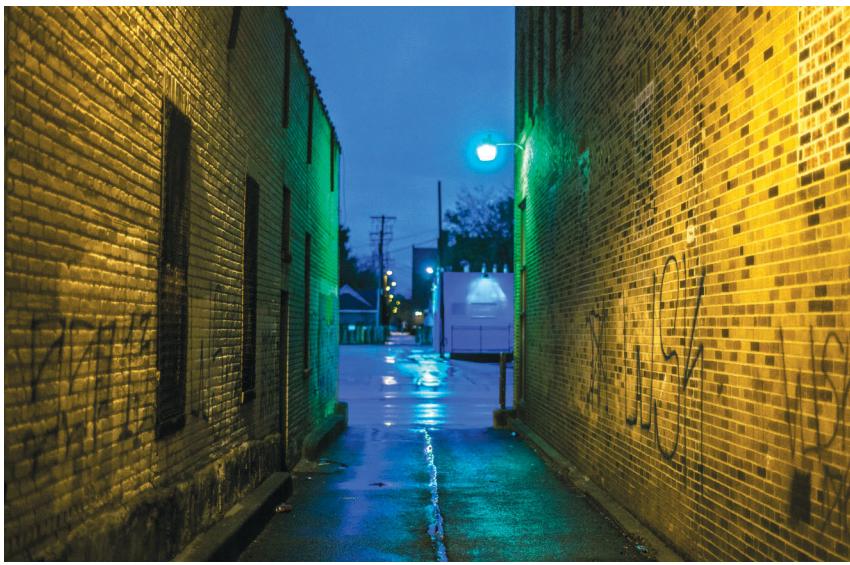
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the \$300 he was paid. She would end up working for four different men over the next two years. The journey would take her from Minnesota's countryside to Minneapolis, where she'd work Lake Street making \$30-\$100 a trick while waiting for online hookups, which paid better.

"There's a lot of competition on Lake Street," she says. "Also, there are some people you have to watch out for more over there." Rape is always a danger. It's happened to Amber more than once. A client pays, then rapes, then robs. It's one of the dangers of the life.

Minneapolis police Sergeant Grant Snyder, who specializes in human and sex trafficking, worked with Amber last summer, helping her get stabilized. But he lost touch several months ago. "When they get to an age where they get to make their own choices, I try to mitigate some of the realities of their life, if I am able to," he says.

Plaza Centenario is a vacant piece of land owned by Hennepin County and leased by the city. It sits outside the St. Vincent de Paul thrift store, home to a statue of the Mexican General Emiliano



COLIN MICHAEL SIMMONS

Zapata, with the feel of a park.

"The plaza is the lipstick on the pig of this city," says neighbor Greg Leierwood. "It's a really horrible environment for this block."

Wayne Bugg, the store manager at St. Vincent de Paul, says prostitutes have been buying clothes at his charity for years. But it's picked up considerably in recent years. He attributes it in part to the absence of the undercover MPD Community Response Team, which was inactive for a year after members were caught having sex with prostitutes, and the squad was accused of brutality and search violations.

"The Third Precinct had public issues with some of the things they were doing," says police Inspector Catherine Johnson, putting a polite face on the matter. "The CRT was temporarily... 'disbanded' is not the right word. Essentially what that amounts to is that we reconstituted with some new officers and a new supervisor."

Despite its problems, the unit's absence left crime to flower.

"Once the word got out that it was no longer being enforced to the degree it was previously, people felt more comfortable," Bugg says. It wasn't uncommon to see 20 people hanging out in the plaza selling both sex and drugs.

In the Heart of the Beast Puppet and Mask Theatre, located on the 1500 block of Lake, sits near the heart of the street's troubles. Executive Director Corrie Zoll says there's more nuance to the prostitution around her theater.

"You don't see someone hand over money and the other person hand over a woman," Zoll says. "It's a much more subtle transaction. There are guys on different corners, and it's much harder for the police to arrest somebody."

In 2015, when Zoll first took over, he made the decision to serve hot cider before holiday performances for both the audience and people working the street, a practice that's continued. "I was

trying to get our people to hang out outside the theater for the whole show," he says, hoping it would dissuade trouble.

Zoll stood outside for every performance. "After a while the faces start to become familiar," he recalls. "You know who is out there dealing and doing business. For a long time, it looked like random faces. It was only when I stood there for a couple of hours that it slowly dawned on me that they all worked together."

Zoll says the coordination reminded him of volleyball team, roughly 10 people working in unison. "Every once in a while they would shift positions. They'd move over a block, then all of a sudden everybody would be on one corner.... It was eye-opening."

One drug dealer shared his perspective on the trade. "He said, 'Yeah, we're out here. We're doing some selling, but the only people we are hurting is ourselves. We are not hurting anybody else. We are looking out for the people coming to the theater.'"

The climate has forced the theater to adjust by not asking kids to come on their own, and changing programming to plan more events on the sidewalk to create a presence. "If this corner is going to be so unsafe that we can't ask families to bring their kids here, then we can't serve these neighborhoods."

Junauda Petrus, a playwright and actor who grew up in Phillips and Powderhorn, says strangers have cat-called her and attempted to solicit her throughout her life. But she also has compassion for the working women. "I get tender around issues of class and economic background and the way the people who are a part of it are 'othered.' How are we being realistic about a long-term transformation with community that makes it so women aren't having to be selling their bodies for survival?"

It irks her to hear parents talk about how they don't want their children around the prostitution. "Don't [they] know these



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are people with children too? They are part of this ecology."

Over the decades, prostitution on Lake Street has ebbed and flowed, depending on the neighborhood response.

According to Joseph Spangler, who lives on 15th Avenue off Lake Street, the late 1980s and early 1990s saw the problems exacerbated by the crack epidemic. Neighbors and business groups organized with block clubs and revitalization efforts. New developments arrived, including the In the Heart of the Beast at the Avalon, which had formerly been a porn theater, as well as the Midtown Global Market, which opened in 2001.

Since then, prostitution and other livability crimes have flared up occasionally, Spangler says, but residents have re-energized each time. Spangler points to the heroin epidemic, which spiked several years ago, as part of the reason prostitution and homelessness have grown.

Neighbor Greg Leierwood says the elimination of "lurking" laws, which tended to disproportionately target African Americans, means it's more difficult for police to make arrests. But in the end, it's not easy to enforce crimes such as prostitution, where the criminals can simultaneously be the victims.

Leierwood says Councilwoman Alondra Cano "is very interested in the big picture of people being prostituted, and dealing with that so as not to have the women in and out of jail. It seemed like everybody was backing off."

Cano notes that while lurking ordinances were eliminated, loitering statutes are still on the books. But these laws have their limits. It's not enough to simply suspect someone is engaging in prostitution. "The cops have to prove with physical evidence that that's what's happening," she says.

Add in the woes of the Community Response Team, Cano says, and it was like "having a car with only two wheels working."

Regardless, the problems have been building for years. "We haven't done much to address the inequities that contribute to heroin use and sexual exploitation," she says. "We are talking about a multimillion-dollar investment."

For Cano, getting at root causes instead of "arresting everybody and their mom" is the goal. "My stance, which has not been a popular stance, has been to not continue to criminalize the women," she says. "I've been asking for ways that we can support the women to get out of the cycle that we see here."

In the meantime, she's pushed for cameras in problem intersections. There's also a \$250,000 fund that will go toward resident-driven ideas to fight

crime, and another \$75,000 was given to groups addressing sex exploitation.

Pride, a group that helps sex trafficking victims, has staffers accompany officers.

"Some of the women on our staff are survivors of sex trafficking," says program director Charisma Smith. "A survivor recognizes another survivor, so the conversation happens naturally." It allows prostitutes to see that it's possible to leave the life.

Meanwhile, 3rd Precinct Inspector Catherine Johnson says Plaza Centenario has her full attention. Cameras have been installed and trees trimmed to eliminate hiding places. After she took over the

“
**This new wave
is harder
and harsher.
They are more
angry, and more
confrontational.**
”

precinct last summer, Johnson directed the reactivated CRT unit to focus on the plaza and the 1500 block of Lake Street, another hot spot.

Still, it remains a cat-and-mouse game. "We had a positive impact of what is happening on 15th," Johnson says. "But some of that has simply moved to 16th. We try and anticipate where these things are going to move to, and we do our best to follow them to that place."

Meanwhile, In the Heart of the Beast has hosted a health clinic in its theater. Pangea World Theater has teamed with Latinos United for Culture and Art to hold family-centered arts events, hiring musicians and hosting Zumba classes, break-dancing workshops, and music performances.

"It's beautiful how many passersby show up," Alejandra Tobar-Alatriz of Pangea. "Some of the people that are normally hanging out on the street have stopped by for Mexican bread and coffee, or even participated in the activities.

"As we come in, I always go and introduce myself," she says. "I tell them we are having an event and show them the flyer."

"Oh, that sounds cool. When do we have to leave?" one person responded.

They didn't have to go anywhere, Tobar-Alatriz told them. Everyone was welcome. "It was very human." **CF**



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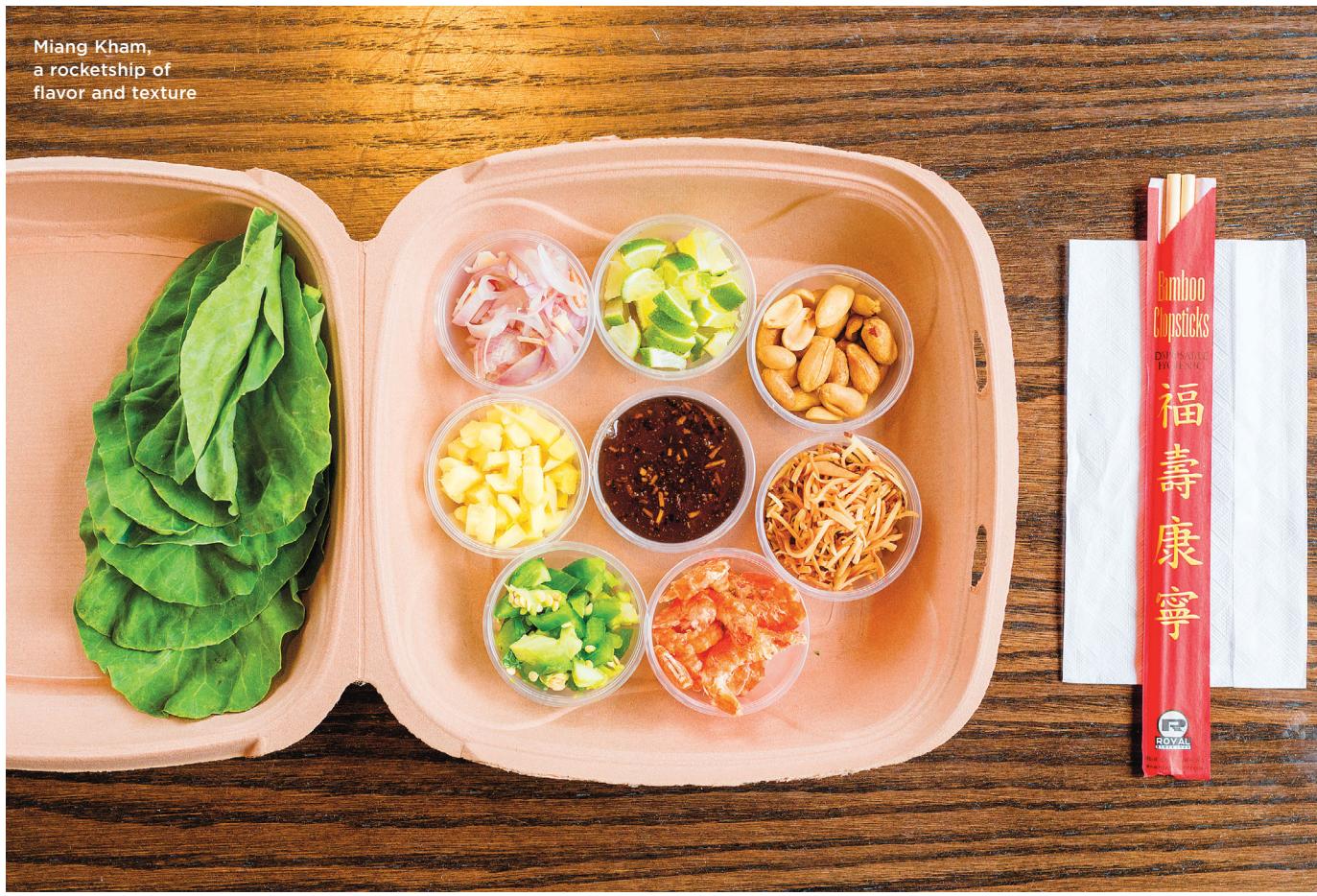
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Pad Ga Pow is the most powerfully delicious restaurant in the Minneapolis skyway



BY MECCA BOS

Eight colorful little cups are perfectly apportioned before me, samples of toasted coconut, green chile, peanuts, die-cut fresh ginger, dried shrimp, onion, little jewel-cut lime with the skin still affixed, and a sticky, sugary, complex brown sauce.

Beside all of it sit floppy green Chinese broccoli leaves. I pile a bit of everything inside a leaf, including the lime with peel and all, and fold, attempting to make a bite-sized packet. The result is a rocketship of flavor and texture, a coming together of acidity, nuttiness, funk, heat, crunch, and chew. It's easily the most flavorful bite I've had in many months,

and if I had been blindfolded, there's no way you could have convinced me that this was skyway fare.

Miang Kham is just one of the unexpected Thai dishes you'll find at this skyway spot, Pad Ga Pow. It's the effort of Joel and Suthisa Krupinski, the latter a daughter of Amnuai Khumchaya, better known as just "On" of lauded Thai restaurant On's Kitchen.

Suthisa's journey has taken her from the food markets of Bangkok to her mother's Minneapolis kitchen, to corporate accounting, to motherhood, and now to her own professional kitchen. She's led a life as varied and complex as that dynamite blast of Miang Kham.

"Oh my God!" Suthisa squeals as if her

move to Minnesota were yesterday. "It was so cold!" She remembers it being early springtime, with little white snow-drifts still on the ground.

"We didn't have coats." The heat of Bangkok was the only climate the 13-year-old had known.

Another thing she had known: working in the market with her family, where each individual family member had a stall selling something different, like curry paste, galangal, or fish. At the end of the market day, they would all come together and make a meal.

Small Suthisa was put in charge of mortar and pestle, a difficult and sweat-inducing job she hated at the time, but is grateful for now.

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"We got the coconuts from the tree and the fish out of the canal. It was the best way to eat. I took it for granted until I came here," she says.

When Suthisa's mother, On, arrived in Minnesota, she went into the cooking business with her sister, who owned Bangkok Thai Deli, the Thai dining institution on University Avenue in St. Paul. But On was a force unto herself and needed her own kitchen. She moved down the road, and began a business that has been bang-

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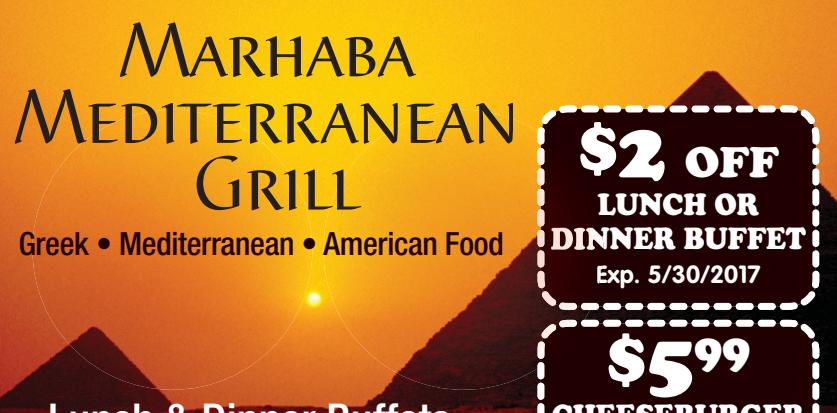


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ing ever since. So banging, that Suthisa left her corporate job to join her mom.

"I thought, it's not that hard. And I only have one mom, of course I had to help her," Suthisa remembers. But the restaurant world is rigorous. And it was hard. Evenings and weekends with her husband were a thing of the past.

What was she to do? Get her own restaurant, of course. She had been bitten by the restaurant bug, and corporate America could no longer cut it.

"I didn't feel like I could be myself there."

Now she's doing her own restaurant, on her terms, her way. Her mom asked, "If you want a restaurant, why don't you just take over mine?"

But, savvy woman that she is, Suthisa knew that a skyway operation meant evenings and weekends back with her husband, and now, their own daughter. Which of course means, Miang Kham for skyway walkers!

At initial glance, Pad Ga Pow appears as so many other skyway restaurants do. There is a line of steam wells piled high with stuff, where you point hungrily and get it all scooped into a clamshell for under 10 bucks. Choose a combo of one, two, or three items plus rice, starting at \$6.99 and going up a couple of bucks with each additional item.

Those items could include five-spice pork, a bewitching cauldron of fatty pork shoulder bubbling in a sauce so fragrant

you can smell it on the street outside. Or it could be an exquisite green curry, complex as perfume, made with the thickest part of the coconut milk, the way Suthisa prefers it from her aunt's recipe back home. It could be their namesake, the Pad Ga Pow, which Suthisa tries to make with Holy Basil whenever she can; the powerfully fragrant herb is difficult to come by in Minnesota, and she combs the markets for it.

"I always get so excited when I can find it," she says. But even when she's using the ordinary Thai Basil, the dish is herbaceous as an entire garden, green as grass, and fiery as your mouth can withstand.

All of this makes for some of the most imaginative, soulful cooking available in Minneapolis, much less tucked away in a plain skyway space in the LaSalle building.

But the truly special secret here is that Suthisa (she's the lone cook, while Joel runs the front-of-house operations) will happily cook you anything off of a nearly 80-item menu that's taped up on the sneeze guard, which you could easily miss.

Miang Kham is only the beginning. There is whole fish bathed in red curry, crispy soft-shell crabs, and fresh young coconut drinks. Find the full catalog of Thai salads you know and love, and many you don't know but will surely love once you've tried them. Yum Woon Sen is a tangle of slippery glass noodles, fat pork,

Five-spice pork bubbles in a sauce so fragrant you can smell it on the street outside.

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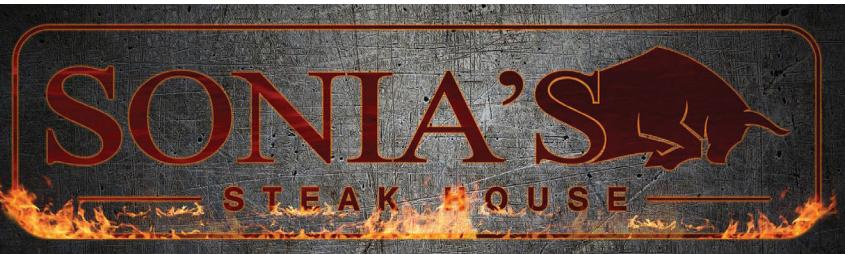
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FOOD



Suthisa Krupinski

and al dente nubbins of butterflied shrimp, with chile lime vinaigrette binding it all. A green crown of herbs and a shower of peanuts finishes things. It's like a wonderful little world in a takeout box.

An appetizer of pork neck, or Kor Moo Yang, is fatty curls of meat served with a lettuce wedge, more herbs, and a sauce potent with chile, fish sauce, and toasted rice powder. Khao Moo-Daeng, or

This is some of the
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red barbecue pork, is a molded dome of sticky rice shrouded in red-tinged pork, surrounded by a lagoon of red sauce that just about leans into syrup territory. A perfectly cooked hard-boiled egg sits at the edge of the bowl, cut in half with a decorative edge. A light ginger and scallion-laden broth arrives alongside as a palate cleanser. It boggles the mind that it cost under \$10 and hit the table in minutes.

Suthisa doesn't use recipes; she cooks by taste and memory. She's a whirling dervish in that kitchen. You have to see it to believe it. She's been teaching Joel a few things — "I still have to taste, but he does very good" — and no, her mother doesn't come to their restaurant.

"She's too busy to eat anywhere else!"

Luckily, she taught Suthisa almost everything she knows. **CP**

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AUG 04 THE SUBURBS 'HEY MUSE!' RECORD RELEASE SHOW AND 40TH ANNIVERSARY CELEBRATION WITH RYAN AND PONY, DJ JAKE RUDH (TRANSMISSION)	AUG 06 89.3 THE CURRENT PRESENTS SYLVAN ESSO WITH FLOCK OF DIMES	AUG 10 TAKING BACK SUNDAY WITH EVERY TIME I DIE, ALL GET OUT	AUG 15 SHAKEY GRAVES WITH DAVID RAMIREZ

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	AUG 29 MIDNIGHT OIL THE GREAT CIRCLE TOUR
	SEP 13 X 40TH ANNIVERSARY TOUR
	SEP 17 THUNDERCAT
	SEP 21 THE AFGHAN WHIGS W/ HAR MAR SUPERSTAR
	SEP 26 REVEREND HORTON HEAT, FISHBONE AND STRUNG OUT W/ LOS KUNG FU MONKEYS
	SEP 29 JUDAH & THE LION GOING TO MARS TOUR W/ THE ACADEMIC
	OCT 01 FUTURE ISLANDS
	OCT 20 RON POPE W/ AGES AND AGES, THE HEART OF

UP NEXT 7TH ST ENTRY

	SLEEP STUDY AND ANTHONY RUPTAK W/ KYLE LUTZ, SABYRE RAE WEDNESDAY, MAY 17
	ODDISEE & GOOD COMPNY FT. OLIVIER ST. LOUIS W/ BIG CATS WITH RYAN KOPPERUD THURSDAY, MAY 18
	WINDHAND W/ SATAN'S SATYRS MONDAY, MAY 22
	SIR RICHARD BISHOP W/ ROBERT MILLIS, PAUL SPRING TUESDAY, MAY 23
	LOW CUT CONNIE W/ SCANTRON SATURDAY, MAY 20
	THE WIND + THE WAVE W/ JUSTIN KAWIA YOUNG, THE NATIVE SIBLING WEDNESDAY, MAY 24

UP NEXT TURF CLUB

	THE SUITCASE JUNKET W/ DEL BARBER, JILLIAN RAE THURSDAY, MAY 18
	ERIK KOSKINEN W/ AMBASSADORS OF CULTURE FRIDAY, MAY 19
	LITTLE FEVERS 7 INCH SINGLES RELEASE SHOW W/ GRAVEYARD CLUB, KING COLT SATURDAY, MAY 27
	THE FAMILY CREST W/ TREVOR SENSOR SATURDAY, MAY 20
	UADA, WITCHDEN, PESTIFERE, BLACKTHORNE WEDNESDAY, MAY 24
	ERIC MAYSON W/ MINA MOORE, DANCEBUMS, HIPONYMOUS THURSDAY, MAY 25
	ANAINA MITCHELL W/ FRANCES LUKE ACCORD THURSDAY, JUNE 1
	TUXEDO (JAKE ONE & MAYER HAWTHORNE) W/ KING OTTO FINE LINE MONDAY, JUNE 12

UP NEXT PALACE THEATRE

	OLD CROW MEDICINE SHOW PERFORMING 'BLONDE ON BLONDE'
	AT THE DRIVE IN W/ LE BUTCHERETTES
	ALL TIME LOW YOUNG RENEGADES TOUR W/ SWMR, WATERPARKS, THE WRECKS
	SOCIAL DISTORTION W/ JADE JACKSON
	GARY CLARK JR.
	BRYAN FERRY W/ JUDITH OWEN
	BELLE AND SEBASTIAN W/ JULIEN BAKER
	CONOR OBERST
	SPoon W/ TWIN PEAKS
	BROKEN SOCIAL SCENE "HUG OF THUNDER TOUR 2017" W/ FRIGHTENED RABBIT
	FLEET FOXES
	PIXIES W/ MITSKI

BEST CONCERT VENUE
- CITY PAGES 2017

A LIST

FRIDAY Art-A-Whirl kicks off **P. 23**

SATURDAY Dogs get dressed up at Psycho Suzi's **P. 24**

MONDAY Go into the abyss at Goth Prom **P. 25**

WEDNESDAY 5.17

COMEDY

HOPKINS COMEDY FESTIVAL

ROYAL COMEDY THEATRE

Nearly one year ago to the day, Hopkins' first and only comedy club opened its doors to the public. Owner Michael Edlavitch has goals of turning the 50-seat club into a fixture of the Twin Cities comedy scene by bringing in a mix of comedy that appeals to a variety of audiences. "People relate to comedians, and our audiences aren't always just white men," says Edlavitch. "At the same time, we don't have specific nights that have a certain 'type' of performer. There isn't a women's night or an urban comedy night; we just want talented performers." This week, Hopkins will become the center of the Twin Cities comedy world with the first-annual Hopkins Comedy Festival. The six-day festival kicked off Tuesday with Mary Mack, and will showcase an insanely deep and eclectic lineup of comedians this week, including Chad Daniels, Mo Alexander, and Joe Cocozzello. One of the best parts of the celebration will be the opportunity to see these national headliners in such an intimate setting. The headliner on Saturday night, comedy megastar Todd Glass, will perform at the Hopkins Center for the Arts. Who knew that Hopkins could be so funny? Visit royalcomedy.com/#festival for tickets and locations. 8 p.m. daily; 7:30 p.m. Saturday. \$20-\$22.50. 809 Mainstreet, Hopkins; 612-666-0809.

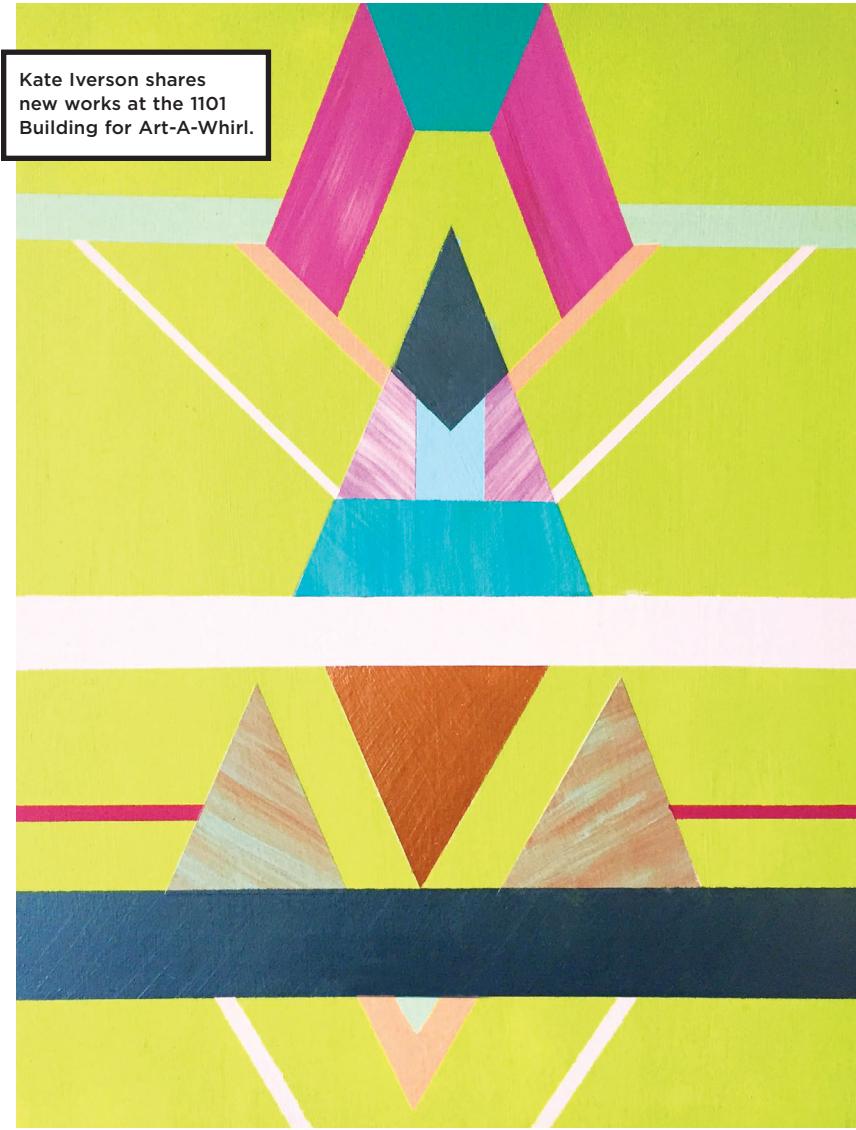
Through Sunday — PATRICK STRAIT

BENEFIT/PARTY

RAGAMALA'S 25TH ANNIVERSARY PARTY

A-MILL ARTIST LOFT BUILDING

Ragamala Dance Company is turning 25 this week, and hosting a party to celebrate. Founded by mother-and-daughter team Ranee and Aparna Ramaswamy, Ragamala is rooted in the ancient South Indian dance form bharatanatyam. Together, they reimagine ancient traditions with a contemporary context and aesthetic. Over the years, the company has delighted audiences



KATE IVERSON

and won a slew of national awards while also striving to seek new connections through collaborations with artists and musicians. This Wednesday, raise a glass to toast their successes. There'll be light appetizers and an open bar for the occasion, plus a raffle. The company will look back on their past work, showing slides, videos, and photos. Ragamala will also announce its upcoming season. You can RSVP and find more info at events.ragamaladance.org. 5:30 to 8:30 p.m. \$25 suggested

donation. 315 Main St. SE, Minneapolis; 612-339-1034. —SHEILA REGAN

DANCE

EIFMAN BALLET: RED GISELLE

NORTHROP AUDITORIUM

Red Giselle, one of Russia-based Eifman Ballet's most celebrated works, follows the tumultuous story of Olga Spessivtseva, a Russian dancer who fled her homeland in 1923, following the communist revolution, and rose to fame

as one of the most universally acclaimed prima ballerinas of the 20th century. The trauma of the past and the pressures of the present, however, resulted in a devastating breakdown that left Spessivtseva in the care of a New Jersey hospital for the next 20 years. *Red Giselle* stands as an electrifying rendering of Spessivtseva's legacy, conveyed through the art form that she commanded. The piece follows the events of her life, from the harrowing communist uprising, through the intoxicating years of international stardom, to the despair of her encroaching mental illness. Set to a score fusing Tchaikovsky with Bizet, *Red Giselle* will close the Northrop season with a gripping tribute to a dancer whose otherworldly movements made her a legend, but whose fragility proved all the more human. 7:30 p.m. \$30-\$76. 84 Church St. SE, Minneapolis; 612-624-2345. —BRAD RICHASON

THURSDAY 5.18

COMEDY

STEVE MARTIN AND MARTIN SHORT

OPHEUM THEATRE

Two comedy giants will grace the stage of the Orpheum this week. For two nights, Martin Short and Steve Martin will perform standup and music, share film clips, and discuss their lives in show business. Joining them will be the Grammy-winning Steep Canyon Rangers, the bluegrass band with which Martin frequently performs, and pianist/keyboardist Jeff Babko. Martin was first recognized for his work on *The Smothers Brothers Comedy Hour* in the late '60s, while Short began his rise to fame in Toronto's Second City Comedy troupe and its related TV series, *SCTV*. Both received a boost from *Saturday Night Live* (Martin as a host, Short as a cast member). The two are close friends, and have appeared in several films together, including *Three Amigos* and the *Father of the Bride* movies. 7:30 p.m. Thursday; 8 p.m. Friday. \$79-\$199. 910 Hennepin Ave., Minneapolis; 612-339-7007. **Through Friday — P.F. WILSON**

BOOKS**PADDLING, MUSHING,
AND WOODSHEDDING**
COMMON GOOD BOOKS

SARAH STONICH

Canoeing, dog-sledding, and cabin-building are three common activities enjoyed up North. However, these endeavors are rarely explored through the female lens. This Thursday at Common Good Books, a trio of women will tear down stereotypes as they share a bit from their writing. Reporter Julie Buckles (*Paddling to Winter*) will speak on her year-long canoe journey from Lake Superior to Wollaston Lake, where she stayed until spring. Blair Braverman, who is currently preparing for the 1,100-mile Iditarod, explains how she learned to drive sled dogs in Norway and her experiences working as a tour guide on an Alaskan glacier in *Welcome to the Goddamn Ice Cube*. Minnesotan Sarah Stonich will go into how, as a newly single mom of a 12-year-old son, she left the city to build a cabin on 40 acres of wilderness in *Shelter: Off The Grid in the Mostly Magnetic North*. Adventure vicariously with these three tough, fearless authors as they draw parallels between their exterior environments and their understanding of their interior world. 7 p.m. Free. 38 S. Snelling Ave., St. Paul; 651-225-8989. —ERICA RIVERA

COMEDY**JOE LIST**

JOKE JOINT COMEDY CLUB

Joe List and Sarah Tollemache, both comedians by trade, are getting married soon. "We're getting married in August," List reports. The couple has been together for over six years. "It's definitely nice [being with a comedian], because you know all the same people and work for all the same people," he muses. "You both have a sense of the business and the

art form, so that helps." Occasionally, they get to work together on the road. "We do a fair amount. Hopefully we'll do more in the future. It's nice. It feels like you're not on the road, because you're with your significant other. It doesn't feel as isolated and lonely." Onstage, List focuses on telling stories from his life, past and present. "There are so many comedians, and standup's been going on for so long that it's hard keep having original stuff. So I try to keep it real personal," he says. "I have a lot of stories about my childhood and my family and a little bit of sex stuff. I do a lot of observational stuff about going to the gym, for example. It's basically sex, anxiety, and trying not to lose my mind." 7:30 p.m. Thursday through Saturday; 9:45 p.m. Friday and Saturday. \$14-\$26. 801 Sibley Memorial Hwy., Lilydale; 651-330-9078. Through Saturday —P.F. WILSON

FRIDAY 5.19

ART/FESTIVAL**2017 ART-A-WHIRL**

VARIOUS LOCATIONS

Now in its 22nd year, Art-A-Whirl is an epic festival that takes over northeast Minneapolis for three days of open studios, special receptions, sales, demonstrations, kids' activities, and so much more. Hop on a bus and head over to one of the major artists' studios — Casket Arts, Northop King, and California Building are all good places to start — where you'll find food trucks, live music, and hundreds of artworks. Breweries, restaurants, and other businesses with parking lots or space inside to spare will be hosting pop-up gallery shows and hands-on fun as well. Able Seedhouse will turn into a mini skate park with print, graphic, deck art, and more on display. The Food Building will boast snacks and art, as will Chowgirls, who will be serving up creative takes on the TV dinner and speciality cocktails. Kids (and kids at heart) may want to stop by Grace Lutheran Church, where people will be coming together to build a giant city out of cardboard boxes. Many bars and beer halls will also have special happenings, such as extended patio hours and all-day performance schedules. For more info, visit nemaa.org/art-a-whirl. 5 to 10 p.m. Friday; noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. Free. Through Sunday —JESSICA ARMBRISTER

DANCE**MIXTAPE**

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

This weekend, hip-hop collaboration returns to the Cowles stage for performances that celebrate and explore

CONTINUED ON PAGE 24 ▶

**PALACE THEATRE
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COURTESY OF FOR DIRECTIONS ART CRAWL

CONTINUED FROM FRIDAY ▶

breaking, house, street, and other styles. The event is led by b-boy Jason (J-Sun) Noer, whose 2013 hip-hop trilogy left him thirsty for more. "I felt like I didn't go far enough with that," he says. "With this performance, I wanted to ask tough questions and touch on deeper issues within hip-hop, so I looked for people with really strong voices." Those strong voices include 18-year-old twins Iman and Khadijah Siferllah-Griffin, who together form the Sage Award-winning Al Taw'am; choreographer Magnolia Yang Sao Yia, who explores being Hmong, American, and an activist through dance; street artist Herb Johnson III; performer Ozzy Dris; and STRONG Movement founder Darrius Strong.

7:30 p.m. Friday and Saturday; 2 p.m. Sunday. \$22-\$25. 528 Hennepin Ave., Minneapolis; 612-206-3636. **Through Sunday** —JESSICA ARMBRUSTER

SATURDAY 5.20

FACE HAIR**BEARD-A-WHIRL**

DANGEROUS MAN BREWING CO.

Anyone can grow a filthy neck beard, but it takes a true artist to craft award-winning facial hair. The furry-faced masters will be putting it all on the line this weekend, when the Minneapolis Beard & Mustache Club and Dangerous Man Brewing Co. team up for a beard-off of epic proportions. The competition is open to bearded and beard-enthusiasts alike, as awards will be handed out for

For Directions
showcases artists
at five galleries.

the best women's craft beard, kids' craft beard, moustache, Dangerous Man Beard (six inches and under), Even Dangerously Man Beard (six inches and over), and a freestyle competition, where any and all facial hair types are welcome. The ultimate of all these categories will be awarded Best in Show, and take the honor of being the Grand Marshall of Art-A-Whirl. If that's not enough, they'll also score free beer from Dangerous Man for one full year. For those who choose not to have a luxurious field of hair growing from their faces (or for those who can only grow spotty peach fuzz), you're welcome to come and enjoy some brews while paying your respects to the finest beards in the Twin Cities. 11 a.m. to 3 p.m. Free; \$20 to compete. 1300 Second St. NE, Minneapolis. —PATRICK STRAIT

DOGS/PARTY**PSYCHO SUZI'S OUTDOOR WATERFRONT FESTIVAL**

PSYCHO SUZI'S MOTOR LOUNGE

Thanks to Art-A-Whirl, there will be many art, beer, and patio parties in northeast Minneapolis this weekend. But none will be more adorable — or coconutty — than the celebration at Psycho Suzi's. This party is dog-friendly, and costumed pups will be parading through the patio in hopes of winning prizes (registration runs from noon to 2 p.m.). In between petting pooches, you can sip special coconut cocktails, enjoy State Fair-themed eats, and order up brew from food trucks. Live music runs from 4:30 to 10 p.m., and includes the Soviettes, the Rope, Blinds, and the 99ers, followed by a Transmission dance party with DJ Jake Rudh that will take revelers into the wee hours of the morning. Noon to close. Free. 1900 Marshall St. NE, Minneapolis; 612-788-9069. —JESSICA ARMBRUSTER

ART/GALLERIES**FOR DIRECTIONS ART CRAWL**

TWO RIVERS GALLERY

Five different galleries are teaming up for a joint exhibition featuring 10 indigenous artists. Taking place during American Indian Month, the Twin Cities-wide event is a testament to the strength of the local community, showcasing our wealth of creative spaces nurturing Native American and indigenous artists who have roots in Latin American countries. Hosted by All My Relations Arts, the American Indian Movement Interpretive Center, Two Rivers Gallery, Electric Machete Studios, and the new Indigenous Roots Cultural Arts Center (the event is part of their ongoing grand opening), "For Directions" highlights

artists working with themes such as identity, decolonization, resistance, and survival. Saturday's gallery crawl begins at 4 p.m. on Franklin Avenue, where the three Minneapolis venues are located. At 6 p.m., a bus will take folks to St. Paul for an opening reception at Electric Machete on the West Side, and departs again for Indigenous Roots Cultural Arts Center in Dayton's Bluff at 7:15 p.m. The bus heads back to Minneapolis at 8:30 p.m. Featured artists include Todd Bordeaux, Neto Ybarra, Andre Perez, Holly Young, Karen Goulet, and Xilam Balam. Check out tworiversarts.com for more details. 4 to 9 p.m. Free; donations accepted. 1530 E. Franklin Ave., Minneapolis; 612-879-1780. —SHEILA REGAN

CONVENTION**MSP COMICCON 2017**

MINNESOTA STATE FAIRGROUNDS

Fans of comic art will convene this weekend at the Minnesota Fairgrounds for two days filled with cosplay, kids' fun, and freebies. Over 230 creators will be visiting, including writers, inkers, pencilers, and more. That includes Jen Bartel (*Jem and the Holograms*), Shelli Paroline (*Adventure Time*), Benjamin Percy (*Green Arrow*), and Keith Pollard (*Spider-Man*). Commission some art, or bring some of your own samples for feedback. Collectibles and other fun items will be for sale as well, and grab bags will be given away while they last. For tickets, visit squareup.com/store/MCBA. 10 a.m. to 6 p.m. Saturday; 10 a.m. to 5 p.m. Sunday. \$13/\$14 (\$1 with canned good donation); kids 9 and under are free. 1265 Snelling Ave. N., Grandstand, St. Paul. **Through Sunday** —JESSICA ARMBRUSTER

ART/MUSEUM**TEAMLAB: GRAFFITI NATURE-STILL MOUNTAINS AND MOVABLE LAKES**

WALKER ART CENTER

The hubbub over the reopening of the Minneapolis Sculpture Garden is escalating. Meanwhile, in conjunction with that event, the Tokyo-based teamLab is preparing to open its garden of delights, "Graffiti Nature," inside the Walker Art Center. Imagine a digitally created immersive environment filled with luminescent plants, amphibians, and reptiles. That's what these "ultra-technologists," as they call themselves, create. You're invited to participate. Scan your own drawings of flora and creatures into their system, and watch them grow, move, and disappear. In other words, you get to create, with help from teamLab, your very own environments

and beasts. 725 Vineland Place, Minneapolis; 612-375-7600. **Through September 10** —CAMILLE LEFEVRE

BEER

CITY PAGES BEER FEST

THE SHOPS AT THE WEST END

Equal parts social scene and tasting party, City Pages Beer Fest has been pouring samples for over 20 years. Plan to drink some brew you've never tried, dance to tunes from the White Keys, mingle and people-watch, and then circle back for another beer you've never had. Your options include selections from locals like Castle Danger, Fair State, and 56, plus national choices such as Bear Republic, AleSmith, and Horny Goat. Choose from over 100 beers, and snack on treats like pizza, pastries, tacos, and more. Tickets for VIP score you early entry, full pint pours, and bottomless snacking. Grab an umbrella and a bottle of sunscreen, make some Lyft reservations, and celebrate summer. Find tickets at beerpfest.citypages.com. 21+ 5 to 9 p.m. \$35/\$60 VIP; \$10 designated driver. 1621 W. End Blvd., St. Louis Park; 763-450-0554. —LOREN GREEN

SUNDAY 5.21

COMEDY

SEBASTIAN MANISCALCO

HISTORIC STATE THEATRE

Comedian Sebastian Maniscalco recently became a father for the first time. And while much of his life changed overnight, he says that it won't change his comedy. "I can't do it. I can't be one of those dad comedians that just talks about their kids all of the time." Maniscalco has become one of the most buzzed-about comedians around, thanks in part to his latest special, *Why Would You Do That?*, which was Showtime's most-watched comedy or variety special of 2016. His

signature skepticism on everything from online food reviews to his interactions with fellow new parents have helped him reach a like-minded audience that doesn't really understand most people's life choices. That said, Maniscalco admits that his newfound fatherhood has made him soften his stance on some things that used to baffle him. "I have a lot more sympathy for parents who have a crying baby on a plane," he says. Sympathy aside, don't expect the Chicago native to have lost any of his signature edge. "If you start talking about being a parent and having a kid, you've lost half the audience," he says. "I'm still living my life and finding new experiences that everyone can relate to. That's where I find the best material." 8 p.m. \$43.75. 805 Hennepin Ave., Minneapolis; 612-339-7007. —PATRICK STRAIT

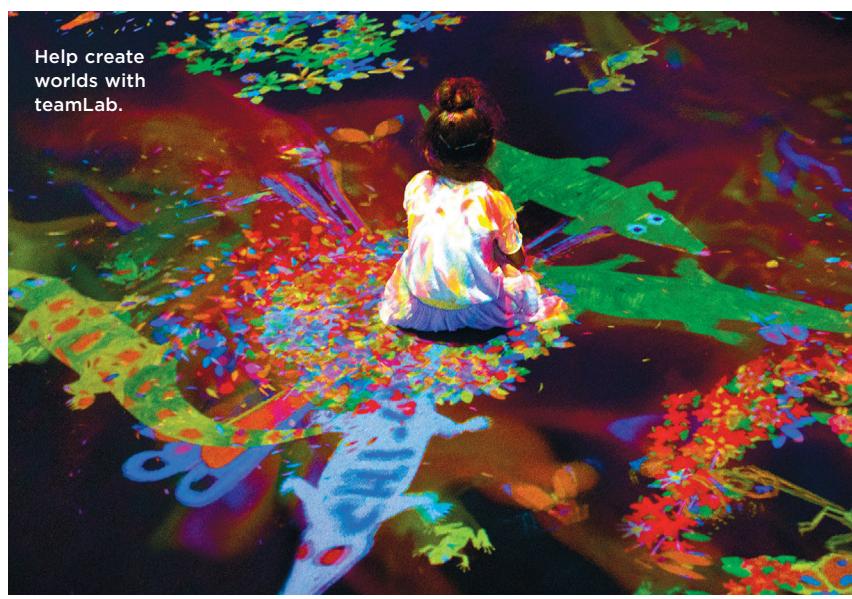
MONDAY 5.22

PARTY

GOTH PROM XIV: ABYSS

THE SALOON

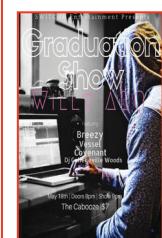
Dark times call for dark wave. If you agree, you may want to check out Goth Prom, a yearly gathering held on the darkest day of the week: Monday. So dress in your macabre best, whether you prefer to emulate Robert Smith, a Steampunk bad-ass, a vampiric creature of the night, or a pastel goth. Adding to the spectacle will be fire artists, acrobats, and burlesque performers. Or take to the dance floor, where DJs — including Jake Rudh, Fenris, Nitrogen, evil DJ petey, Nightstalker, EndIf, and Spleen — will spin hard and melancholy tunes to suit your mood. This event benefits the Minnesota AIDS Project. 18+. 9 p.m. to 3 a.m. \$7; \$5 with charity donation (art supplies, personal care items, gently used books). 830 Hennepin Ave., Minneapolis; 612-332-0835. —JESSICA ARMBRUSTER



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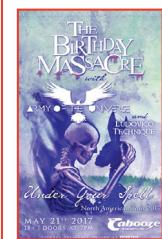
**WILLY ARQ
GRAD SHOW!**
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POETRY

MAY 18



**THE
MAGNOLIAS!**
FEAT. CURTISS A & THE
RAMIFICATIONS, & MORE!

MAY 20



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THE BIRTHDAY
MASSACRE**
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UNIVERSE & MORE!

MAY 21



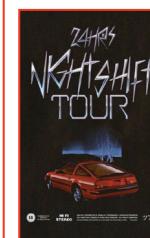
LEVEL!
W/ DARMA HOUNDS

MAY 24



FLANNEL!
BEST OF THE 90'S NIGHT!
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MAY 26



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JUNE 6



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JUNE 8



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JUNE 10

UPCOMING

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- 5/25 LEOPRESENTS.COM **Evergrey** W/ SEVEN KINGDOMS, NEED, ASCENDIA, & MORE!
- 6/4 CABOOZE & 513 PRESENT **Morbid Angel** W/ SUFFOCATION, REVOCATION & WITHERED
..... Broccoli Samurai W/ SPECIAL GUESTS TBA
- 6/9 CABOOZE & IN PRESENT **Aaron Watson**
- 6/23 The Belfast Cowboys! W/ SPECIAL GUEST TBA
- 6/30 CABOOZE & FIRST AVE PRESENT **Dirty Heads & Soja** W/ THE GREEN, & RDGLDRN PLAZA SHOW!
- 7/1 CABOOZE & GO 96.3 PRESENT **GO FEST '17** FEAT. BLEACHERS, MUTEMATH, & MORE! PLAZA SHOW!
- 7/2 CABOOZE & RIDEMN PRESENT **X Games - Ride Block Party!** PLAZA SHOW!
- 7/15-16 CABOOZE & RIDEMN PRESENT **W/ LIVE STUNTS, MUSIC, VENDORS & MORE!**
- 7/23 CABOOZE & MID AMERICA PRESENT **Cowboy Mouth!** W/ SPECIAL GUEST TBA
- 8/3 CABOOZE & MID AMERICA PRESENT **Cody Johnson** W/ HITCHVILLE
- 8/5 CABOOZE & MID AMERICA PRESENT **Guitar Legend Dick Dale!**
- 8/19 FAT TIRE PRESENTS **Tour De Fat** feat. THE RECORD COMPANY
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CHEATING IS SUCH SWEET SORROW

Director Azazel Jacobs has a laugh with adultery in *The Lovers*



Debra Winger
and Tracy Letts

PHOTO BY ROBB ROSENFELD, COURTESY OF A24

BY TONY LIBERA

As the title suggests, double infidelity tale *The Lovers* happily toys with our expectations. The latest from writer-director Azazel Jacobs skirts overdone indie tropes and, while at times falling short of its weird potential, manages a novel modern love story.

The Lovers begins with a shot of a woman crying and a man trying to soothe her pain. We're set up for an inevitable fall — but when? The movie bounces into the present, and we get a proper introduction to the dead-shark marriage of Mary and Michael (Debra Winger and Tracy Letts).

The first act sees husband and wife awkwardly tiptoeing around each other, neither ready to admit unfaithfulness. Michael is smitten with an impulsive dance instructor (Melora Walters). Mary

is gaga over an impetuous writer (Aidan Gillen). Both cuckold and cuckquean have promised to leave their spouse, but to date, the trigger has not been pulled.

These initial scenes feel awkward in just the right kind of way, and as an all-seeing audience, we can laugh at the lengths to which the characters will go to keep this unnecessary secret: Mary inventing business meetings when Michael's self-absorption means he couldn't care less what she's doing; Michael pretending to have drinks with a friend and then just hanging out by himself. Why do they go on?

When Mary and Michael's son (Tyler Ross) tells them he'll be visiting from school, both extramarital partners put the pressure on to end the marriage.

Junot Diaz said that infidelity is the most piercing betrayal — but here, given the circumstances, it appears to be the most convenient betrayal for this stagnant

relationship. Both partners want out and the only thing causing them anxiety is telling one another. So, what could have been a painful climax, were the treachery one-sided, offers a happy ending.

But far from being an end, this is where Azazel Jacobs starts really having fun.

One day Mary and Michael wake up next to one another, and a groggy kiss thought to be for their paramours inexplicably rekindles their passion for one another. Now, the cheaters find themselves cheating on the people with whom they were cheating.

In recap it sounds sitcom zany, but in execution Jacobs differentiates his movie and pulls off a tough dramedy gambit: seesawing through a mess of ambivalence, having a laugh with a serious subject, and for the most part staying grounded in reality. Jacobs' use of humor relates a sense of understanding, but in its climax, the film also addresses the awfulness of

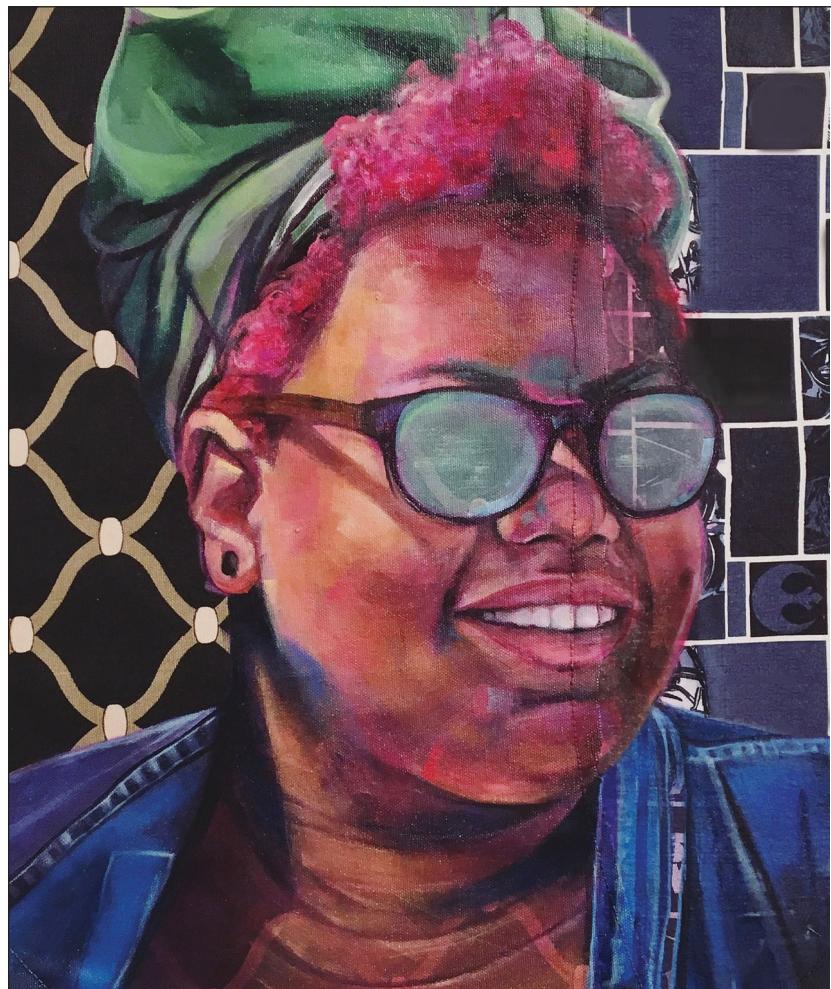
THE LOVERS

directed by Azazel Jacobs
opens Friday, Uptown Theatre

any sexual indiscretion.

The screws are tightened as the writer becomes arrogant and the dancer unshinged, and we're carried to a climax where, much like the protagonists, we don't quite know where things stand. When their son finally does arrive, we see there are consequences to Mary and Michael's actions, and what until now seemed like fun and games culminates with a fundamental sadness of the two-timing experience.

In the end, Jacobs has one more trick up his sleeve, solidifying *The Lovers* as more than your typical indie genre blur. It's a complex romance, situated in such a niche place. It won't appeal to everybody, and that's not a bad thing. **CP**



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THEATER

THE POWER OF IMPROV

Blackout showcases talented black performers



AARON ANFINSON

BY TANNER CURL

A few years ago, Kory LaQuess Pullam had a moment of inspiration while improvising a scene during a class at HUGE Impov Theater. He was playing a matriarch to a family beset by hard times. "Damn, damn, damn!" he shouted, referencing an iconic moment from the '70s sitcom *Good Times*. Thinking he'd get a laugh from his fellow improvisers and the instructor, Pullam was instead surprised by silence. "I just kind of looked around the room, and it was crickets," he recalls.

Aside from Pullam, the only black person in the room, nobody knew the reference.

"I loved [taking classes at HUGE], but I saw that there were no people of color onstage at all," he says. "In the audience, there were no people of color. At the front desk, there were no people color."

When Jenna Papke at the Phoenix Theater reached out to him about putting together an improv show, he already had the idea for an all-black troupe. He recruited Alsa Bruno, Joy Dolo, John Gebretatose, and Andy Hilbrands to join the cast of what would become Blackout. In October 2015, they hosted their first late-night show.

By their second show, they were selling out the theater.

Two months after their debut, they were wrapping up a rehearsal when news broke of the death of Jamar Clark. While police shootings had come up in prior shows, "you could just feel the whole room be like, 'And now it's in our town,'" Pullam says.

"We just ended up deciding that, in everything that we're doing, we just have

BLACKOUT

Phoenix Theater
10:30 p.m. every third Friday of the month
2605 Hennepin Ave., Minneapolis
612-377-2285; phoenixtheatermpls.org

to be completely honest," Dolo says. Anger, frustration, and sadness came up throughout that week's show, which stretched to two hours. "It almost felt like a town hall meeting in a way," Pullam says.

Since their debut, the group's audiences have grown increasingly white. Pullam accepts that for many of those white audience members, guilt is likely a motivator. He describes it as a catch-22. "I hate it when I see someone say we're presenting 'the black perspective' or 'the women's perspective' or blah blah blah. It's like, how could you possibly represent an entire culture or an entire race or gender? That's impossible, dude, there are so many different facets to people."

Ultimately, Pullam doesn't feel like it's their place to say why people should see their show. "You're here, so all I can do now is take advantage of you being here, try to get you some nuggets of truth and wisdom and levity — or just uplift your spirits for a second so you can be kinder and better to the next person you see."

Since its debut, Blackout has expanded its cast, adding nine new members, including four women. (Bruno and Hilbrands moved out of state.) They hope to inspire other improv groups formed by people of color. "There should be an Asian equivalent of Blackout, a Hispanic equivalent of Blackout," Pullam says. **EP**

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STREET Style

HAT TIP Stylish headwear in full force at the Kentucky Derby party at Nicollet Island Pavilion. **BY AMY GEE**



CHRISTINE NSAJJA BROOKS

40, ATTORNEY

What are you wearing?

Banana Republic dress, Salvatore Ferragamo shoes, hat from Scarborough Fair Shop.

Describe your style:

Elegant and chic.

Where do you find your style inspiration?

I mostly think it up. I browse Vogue from time to time.

Name one thing in your closet that you can't live without:

My go-to black leggings from Topshop.

ELSE GOLL

36, MIDDLE SCHOOL MATH TEACHER

What are you wearing?

Alexia Admor embroidered dress, Michael Kors wedge heels, derby hat from Fringe.

Describe your style:

In the moment!

Where do you find your style inspiration?

Traveling! I'm inspired by those who can expertly select a few versatile items to create many looks.

Name one thing in your closet that you can't live without:

My mom's hand-me-down denim jacket.

MARISA PARKER

31, SERVER

What are you wearing?

Charlotte Russe dress, accessories from ALDO.

Describe your style:

Functional, chic, fierce, traditional, unique, colorful, fabulous.

Where do you find your style inspiration?

Zara, Polyvore, Vogue, Stylecaster.

What is the key to a stylish summer outfit?

Functional with matching accessories and statement shoes.

KEN O'BRIEN

46, INTERIOR BRAND AMBASSADOR, CULTURAL STEWARD, OFFICE MANAGER

What are you wearing?

Tallia Orange blazer, hat (base purchased from villagehatshop.com) and accessories designed and created by me, shirt from eBay.

Describe your style:

Eccentric, eclectic, and extravagant dandy. More is more, less is such a bore.

Where do you find your style inspiration?

Nationally, Bill Cunningham, Patrick McDonald, Boy George, Karl Lagerfeld, and Iris Apfel. Locally, Richard Moody and Richard Anderson.

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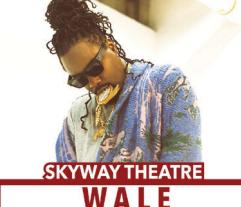
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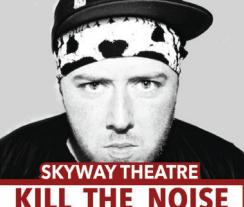
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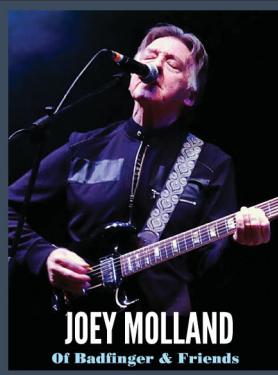
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PUNK ROCK SURVIVOR

When cancer struck Libby Johnson, local scene veterans rallied around one of their own

BY TIGGER LUNNEY

My throat had been hurting for a few months, but no one knew what was going on. I got passed around a lot, told repeatedly that everything was normal, and then on my third trip to the ear/nose/throat doctor, everything changed."

That's how Libby Johnson found out she had HPV-related throat cancer. It was the start of a journey into tough treatment — a feeding tube, seven weeks of daily radiation, two sessions of intensive chemotherapy — and an even tougher waiting game.

"I cried," Johnson says, tearing up a little bit. It's the day after the House passed the AHCA, and we're sitting down over tea. (She hasn't been able to drink coffee since getting the tube.) "I cried and cried. Not as much as I thought, but I cried. Not knowing, it's the most anxiety-producing thing in my life. You need to function, take care of your kids. I focused on my kids a lot. My friends just swooped in and picked me up."

Luckily for Johnson, among the people swooping in were former bandmates and friends from the Twin Cities and Fargo rock scenes she's been a part of since she was a teenager, including Annie Sparrows and the rest of the early-'00s Minneapolis punk band the Soviets.

Once people found out about Johnson's diagnosis, Sparrows says, "We just started working. A close group of her friends got together two days later and it was, 'OK, you do the GoFundMe page, you do the Caring Bridge.' I said, 'I do one thing really well, so I'll get a benefit show together.'"

Sparrows and friend Carmen Duerr asked Johnson what her dream lineup was, and after moving past the seemingly impossible (Jawbreaker) and the scheduling conflicted (Har Mar Superstar, who donated the proceeds from a separate show), the benefit was set in stone at the Turf Club. "Libby 1, Cancer 0" on May 6 featured a reunited Soviets and a reunited Capital!Capital, as well as Birthday Suits and Blood Banks, and became not just a fundraiser but a sold-out gathering of old friends, some of whom flew into town to celebrate Johnson completing treatment.

The story of how Johnson first got involved in rock 'n' roll as a North Dakota



COURTESY OF LIBBY JOHNSON

teenager is just too damn punk for words: "Sarah Hassell wanted an all-girl band to open for Bikini Kill in Fargo so I bought a guitar and we all learned how to play in time for the show. Sort of."

That led to Bombshell, with Hassell and Susy Sharp (later of the Soviets) on bass. After playing in another Fargo band, Tokyo Raygun, Johnson relocated to the Twin Cities and was soon playing guitar in Spider Fighter with Arzu Gokcen of Selby Tigers and Pink Mink.

Once Spider Fighter ended, Johnson settled in with her longtime partner, B.J. Thorkelson, had two kids (Arlo, 6, and Astrid, 2), and went back to school full-time to pursue her Master's in Marriage and Family Therapy. With just a couple credits and her thesis left, her throat started hurting.

Johnson came into her treatment better informed than most, both professionally and personally — she's worked in women's health, and her mother had HPV-related cervical cancer. Even so, there's been a ton of information to absorb.

"The HPV part of it, they know so little, they told me I could have gotten it from kissing someone 15 years ago and it just sat there until it caused my cancer," she says. "I've never to my knowledge been exposed, I've never tested positive for it. I feel like everyone I know has. It's extremely common. There are so many strains, so many facets that we don't know about. We need to be vaccinating and teaching our kids that it's much more serious than we were taught."

Contrary to popular belief, HPV doesn't only affect women — the majority of fellow patients Johnson has met during her treatment have been men. And it's ubiquitous. In fact, the vaccine isn't even available to people over 26 because it's assumed that by that age you've been exposed.

Johnson's treatment is finished, and she and her doctors are hopeful that her cancer is too. "From minute one, they were confident, saying, 'We're going to beat this,'" she says. "Arlo's teacher told me today that she overheard him telling his friends, 'My mom's better! She can

lift me up and hold me again!'"

But now come weeks of waiting for more tests and more results. "I'm not dealing right now. I'm frozen a lot. I don't like waiting. I don't like not knowing. And then the health-care bill happened, which just destroyed me. All these people tossed aside — it makes me feel expendable."

Two days later at the show, it's impossible to catch up with Johnson — the Turf is just too packed with friends, at the bar and on stage. The feeling of community and support is palpable, and even with the crowd, it's like all the bands are playing for Johnson alone in the front row. Blood Banks cover Jawbreaker. Birthday Suits and Soviets deliver with high intensity. But the highlight might be the long-lost Capital!Capital, who churn out a spot-on set of angular punk as tight as the day they called it quits.

"We played our last show here 16 years ago, so it's amazing to reunite for this," says bassist Jacob Sharff. "Everyone's here for Libby. It feels like an explosion of love."

Johnson makes her way out quickly at the end of the night, exhausted but overjoyed.

"I want to do a lot more," Johnson tells me. "I don't know what that looks like yet with a small baby. I want to get knowledge out. Vaccination education is very important to me, health care is very important to me. So whatever I can do to get people more access to health care, however I can help people once I finally get my degree, I want to do make that part of what I do."

Johnson plans to donate leftover money from the benefit and the online fundraisers to other cancer patients and wants people to be better educated about HPV. But she's got her own concerns as well. Currently enrolled in an individual insurance plan through the ACA, she previously had to buy into Minnesota's high-risk pool due to a pre-existing condition, so she's understandably passionate about the current healthcare debate in D.C.

"I feel really helpless right now," Johnson says. "Do our representatives get our messages? Do they even care? It's difficult to not feel hatred when you feel so hated by the people who represent you. I don't see how anyone in support of this new bill can live with themselves."

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WEDNESDAY, MAY 17

THE 1975

ROY WILKINS AUDITORIUM

Frankly, the 1975 are better, more interesting musicians than listeners might expect mega-popular bands in 2017 to contain, which is even more surprising given their boy-band image. The Manchester four-piece are comparable to '80s pop groups like Duran Duran and the Human League, but they're also stylistically adventurous — prone, for instance, to gooey shoegaze excursions most young My Bloody Valentine worshipers would be hard-pressed to top. You don't amass a fan base like this band's without top-shelf hooks, and the 1975 have enough of those to rack up six Top 20 rock hits in the past four years. Last year's kitchen-sink sophomore album, *I Like It When You Sleep, for You Are So Beautiful Yet So Unaware of It*, needed an editor, but its varied successes left the clear impression that this will be a major band for years to come, whichever direction they choose. 8 p.m. \$25-\$45. 175 W. Kellogg Blvd., St. Paul; 651-265-4800. —MICHAEL MADDEN

THURSDAY, MAY 18

**MARSHA AMBROSIOU
AND ERIC BENET**

MUSE EVENT CENTER

Two underrated R&B veterans here. A Liverpool native transplanted to Philly, Marsha Ambrosius released three albums as half of Floetry in the early '00s, as

well as co-writing "Butterflies," Michael Jackson's last Top 20 hit before his death. Since she began a solo career in earnest in the early 2010s, her most high-profile work has been assisting major rap stars (she's all over Dr. Dre's *Compton*), though her own music has been consistent and her brand new single, "Luh Ya," is silky and subtle. Meanwhile, Milwaukee native Eric Benet is in the middle of creative resurgence: Almost two decades since breaking through with two Hot 100 hits (a cover of Toto's "Georgy Porgy," featuring Faith Evans, and "Spend My Life with You," with Tamia), he's just over six months past the release of his lovingly layered and impeccably sung self-titled album, his strongest in years.

8 p.m. \$40-\$80. 107 Third Ave. N., Minneapolis; 612-345-8344. —MICHAEL MADDEN

CHOIR! CHOIR! CHOIR!

May 18, 7:30 p.m. \$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

FRIDAY, MAY 19

ART-A-WHIRL WEEKEND 2017 AT 331 CLUB

Three days of outdoor and indoor music, featuring Roma Di Luna, the Hood Internet, Mixed Blood Majority, Charlie Parr, the Drug Budget, Al Church, Fury Things, Catbath, Koo Koo Kanga Roo, and more. Daily from May 19-20, 12-11 p.m. May 20, 12 p.m.-12 a.m. May 21, 1-9 p.m. Free. 331 Club, 331 13th Ave. NE, Minneapolis; 612-331-1746.

WHIRLYGIG

Featuring food and drink specials, with live music from Marijuana Deathsquads, Mark Mallman, the Mighty Mofos, Fury Things, Birthday Suits, Andrew Broder, Pert Near Sandstone, Lydia Liza, and more. Daily from May 19-20, 12-11 p.m. May 21, 12-8 p.m. Free; \$1 for drink wristband. Indeed Brewing Company, 711 15th Ave. NE, Minneapolis; 612-843-5090.

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Paul Fonfara, Tree Party,
Crystal Mystajek, Carlos Lumbi

FRI
5/19

KFAI, Cyn Collins, & Minnesota Historical Press
'Complicated Fun' Book Release Show
HYPSTERZ, FLAMIN' OH'S, FLAMINGO
GONDWANA, CURTISS A & DARK CLICK

SAT
5/20

DOUBLE CD RELEASE CONCERT PARTY
ZACC HARRIS' AMERICAN REVERIE
JEFF RAY & HURRICANE HAROLD
LESSER LAKES TRIO (Milwaukee)

5/26 - Venus De Mars & All The Pretty Horses, & DJ's
5/27 - ¡Pochanga! - Yanga, Bomba Umoja, & DJ's
6/01 - Illusion Valley, Jillian Rae, & SisterTree
6/01 - Gutter Demons, The Toxenes, & Shocker
6/02 - MOREL FEAST - FPAC Dinner Fundraiser
6/03 - MOREL FEST - Romantica, Kind Country, +
6/03 - Gentlemen's Anti-Temperature League
6/09 - Natty Nation, Mikel Wright & The Wrongs
7/07 - Kitchen Dwellers, The Common Ground Co.
7/14 - RRDB Fest VII KFAI Kick-Off w/ The Feelin'
7/15 - ROOTS, ROCK & DEEP BLUES FEST VII
7/15 - RRDB Fest VII After-Party w/ Useful Jenkins

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MARK MALL MAN THE MIGHTY MOFOS BIRTHDAY SUITS
NATO COLES & THE BLUE DIAMOND BAND FURY THINGS
COZY MATT LATTERELL RIPPER porch knights

SUNDAY
PERT NEAR SANDSTONE LYDIA LIZA
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+ INJURY RESERVE

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THURSDAY, MAY 18
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FRIDAY, MAY 19
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Neon Dirt, Iguano, JettKick

SATURDAY, MAY 20
Blackthorne, Aziza,
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SUNDAY, MAY 21
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Thursday, May 18
The Cedar Presents
CHOIR! CHOIR! CHOIR!
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Thursday, May 19
The Cedar and KFAI Present
EPSTEIN'S FALL OF THE HOUSE OF USHER
with soundtrack by PYRRHA
Doors: 7pm / Show: 8pm / All Ages / \$10

Friday, May 20
The Cedar Presents
MOONRISE NATION
with Tabah
Doors: 7pm / Show: 8pm / All Ages
\$10 Advance | \$12 Day of Show

Sunday, May 21
Live Nation Presents
THE MINIMALISTS: Less Is Now Tour
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Wednesday, May 24
89.3 The Current and The Cedar Present
PERFUME GENIUS
with serpentwithfeet
Doors: 7pm / Show: 7:30pm / All Ages / \$17 Adv. | \$19 Day of Show

Friday, May 26
The Cedar Presents
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ART-A-WHIRL WEEKEND!
MAY 19TH-21ST

FRIDAY, MAY 19
OUTSIDE - 5-10PM
INSIDE - 9PM-1AM

SATURDAY, MAY 20
OUTSIDE - 4-6PM
OUTSIDE - 6-8PM
OUTSIDE - 6-8PM

INSIDE - 9PM-1AM

SUNDAY, MAY 21
INSIDE - 4-8PM

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SISSY BROWN, JAKE DUDA

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DANCE PARTY 10PM-CLOSE

5.20 PARTY UNIT
PRESENTS: UPTOWN
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MUSIC VIDEO DANCE PARTY

5.21 CELEBRATING THE
LIFE AND MUSIC OF
JOHNNY BECKER

5.25 SPACE MONSTER

5.26 DANCE AGENDA
PRESENTS: SENSATION TWIN
CITIES - HOUSE PARTY
DJ SHIEK, DJ T, LEO HIMSELF, CZU

5.27 CASUAL CONFUSION,
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 7pm : KFAI house party presents
 selfy ave brass band
 9:30pm : lonesome dan kase, brady perl

thu : may 18
 10pm : 5 years to tuhake, a celebration of love

fri : may 19
ART-A-WHIRL 2017
 at 331 and The Sheridan Room
 indoors • 10pm : the coax, monica laplante,
 ally mattson
 outdoors • 6-9pm : mixed blood majority,
 the hood internet, roma di luna, pho,
 neon blaqua

may 20 sat
ART-A-WHIRL 2017
 at 331 and The Sheridan Room
 indoors • 10pm : the drug budget, the
 gentlemen's anti-temperance league
 outdoors • 12-9pm : charlie parr, al
 church, feeding leroy, rich mattson and
 the northstars, teague alexy band, tin can
 gin, kat fox, superior siren, dance attic,
 kyle ollah

sun : may 21
ART-A-WHIRL 2017
 at 331 and The Sheridan Room
 outdoors • 1-8pm : fury things, catbath,
 drumbeat red, koo koo kanga roo, kind country,
 general b & the wiz, fiddle heirs, cranksaft

mon : may 22
 8pm : the røe family singers
 10pm : doug otto and friends

tue : may 23
 6-8pm : t.e.e. – tuesday, early evening
 8:30pm : 331 club and fair state brewing
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MUSIC CRITICS' PICKS



Wale

COURTESY OF ATLANTIC RECORDS

SATURDAY, MAY 20

ZACC HARRIS

HOOK & LADDER

This week, guitarist/composer Zacc Harris, among the busiest musicians in the Twin Cities jazz scene, will release *American Reverie*, recorded as a trio with bassist Matt Peterson and drummer Lars-Erik Larson. It's a collection of smart contemporary jazz interpretations of folk standards, though it stretches the definition of that category to include not just "Shenandoah" and "Tennessee Waltz," but Willie Nelson's "On the Road Again," Bob Dylan's "Simple Twist of Fate," even the Ronettes' "Be My Baby." Harris' eloquent guitar work highlights pointed commentary with a deft array of melodic abstractions, tempo shifts and harmonic changes. "This Land Is Your Land" juggles poignancy and irony, with Harris' fluid touch easing over a restless rhythm section. An ominous "In the Pines" builds to a rock-like maelstrom of slashing chords and rhythmic thunder, and the concluding "Star Spangled Banner" is almost wistful until dissonant undercurrents lead to a distant shrieking siren. Jeff Ray & Hurricane Harold and Lesser Lakes Trio will also perform. 7 p.m. \$10-\$15. 3010 Minnehaha Ave. S., Minneapolis. —RICK MASON

WALE

SKYWAY THEATRE

The D.C.-bred rapper Wale first made national noise a decade ago with his Seinfeld-inspired *The Mixtape About Nothing*, an all-time essential tape due to Wale's thoughtful, witty verses and propulsive go-go sonics. He's never topped that initial breakthrough, but he's amassed more than enough material since for a crowd-pleasing setlist, including the Top 40 singles "Lotus Flower Bomb" and "Bad." Wale has been hypersensitive about

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MUSIC CRITICS' PICKS



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the waning critical acclaim for his music, feuding with Complex and Pitchfork, and he's probably right that some publications are lazily dismissing his new music without listening closely enough. Case in point: His new album, *Shine*, showcases his lyrical talent and irrepressible musicality, from the conceptual "CC White" to his forays into Afrobeat — a style this son of Nigerian immigrants has a genuine feel for. 18+. 8 p.m. \$25-\$125. 711 Hennepin Ave., Minneapolis; 612-333-6100. —MICHAEL MADDEN

TUESDAY, MAY 23

JUSTIN TOWNES EARLE/ THE SADIES/SAMMY BRUE

FIRST AVENUE

On his seventh album, *Kids in the Street*, due May 26, Justin Townes Earle contemplates change from the broad perspective of his growing maturity, which includes sobriety, marriage, and a child on the way. On the title track, he reminisces about the now-gentrified working-class Nashville neighborhood of his youth, while "15-25," a look back on that rowdy decade of his life, is also a musical tribute to Professor Longhair. George Jones would appreciate the country weeper "What's She Crying For," and bluesman Skip James gets a nod in "If I Was the Devil." Earle also dabbles in Texas swing, soul, and folk blues, and he wrote modern lyrics for the murderous blues standard "Stagolee." Canadian band the Sadies blend folk-rock, surf, garage, and country, and their impressive new album, *Northern Passages*, evokes the Band, the Burritos, and Neil Young. Fifteen-year-old Sammy Brue is a precocious lyricist whose forthcoming debut, *I Am Nice*, mixes folk, pop, and rock. 18+. 7 p.m. \$22. 701 First Ave. N., Minneapolis; 612-338-8388. —RICK MASON

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Has childbirth changed my wife's orgasms?

I'm a happily married straight man. My wife, who is 33 years old, cannot orgasm through intercourse since we had our last child. Her explanation is that she has this constant sensation to pee. Now we find other means to please her through toys, oral, etc. Are there exercises or other means to get her to climax through intercourse? Is this common from childbirth?

CLIMAXING LIBERALLY IS FUN

"Failure to orgasm with penile penetration is not a medical condition," said Dr. Jennifer Gunter, an ob-gyn, writer (drjengunter.wordpress.com), and kick-ass tweeter who practices in the San Francisco Bay Area. "If a woman can orgasm with other methods—oral sex or masturbation or toys—then that means everything is working just fine."

As all straight men need to be aware, CLIF, only a small number of women—less than a quarter—can get off from vaginal intercourse alone, aka PIV.

"Most women require clitoral stimulation to have an orgasm, and often the mechanics of penile penetration just don't produce the right kind of friction," said Dr. Gunter. "It's possible that the subtle anatomical changes post-childbirth have altered the friction mechanics of your coupling. Introducing a vibrator during sex might help."

And while we're on the subject of clits, CLIF...

We abbreviate sign-offs around here, as everyone knows, and like PIV for your wife, CLIF, your sign-off didn't quite get you there. You could've gone with "Climaxing Liberally Is Terrific" or "Tremendous," but you didn't. Perhaps I'm reading too much into this, but if you didn't spot the near-CLIT staring you in the face in your sign-off, CLIF, it seems possible that you may have overlooked your wife's clit, too. Also possible: Your wife wasn't actually having orgasms "through intercourse" before she gave birth to your last child. You're clearly invested in climaxing together—just like in the movies and porn and other fictions—and your wife, like many women, may have been faking orgasms to please a male partner. Tired of faking orgasms, your wife seized on the birth of your last child to explain why she "suddenly" couldn't come from PIV alone anymore.



Dan Savage

What about your wife's constant sensation to pee during intercourse?

"That's something to be looked at," Dr. Gunter said. "After childbirth (and sometimes just with age), women can develop an overactive bladder or pelvic-muscle issues, and these could be exacerbated during penetration, making a woman feel as if she needs to empty her bladder. Worrying about peeing during sex might be holding her back. It might be worth a visit to a pelvic floor physical therapist and/or a urogynecologist if this sensation to pee during sex is bothering her. But if neither the lack of orgasm with penile penetration nor the urgency to pee is bothering her, and she is having orgasms other ways and is happy with that, I would be happy with it, too."

A woman recently wrote to you that her husband could not maintain an erection for "more than a few thrusts." She said that Viagra is of no use to them (the drug gave him headaches) and she was contemplating the pursuit of sexual affairs with other men who could better serve her needs (with her husband's permission). No need for me to rehash what you told her. I want to call your attention to a better solution to their quandary: Any competent urologist can write a prescription for a preparation known as Trimix (phentolamine, papaverine, and prostaglandin, in various strengths), which must be supplied by a compounding pharmacy. Or failing that prescription, one for a brand-name drug called Caverject. Both of these preparations are injected directly into the penis—into the corpora cavernosa, to be specific—and both effectively enable an erection of prodigious size and stiffness that will endure for as much as six hours.

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Thanks for sharing, PASSION. And to guys out there with erectile dysfunction: Ask your doctor if Caverject is right for you?

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The logo for King of Diamonds Gentlemen's Club. It features a black background with a white silhouette of a woman in lingerie lying down, her head at the top and legs at the bottom. The word "KING" is written in large white letters across the center, with a pink diamond replacing the letter "I". Below "KING" is the word "OF DIAMONDS" in a smaller white sans-serif font. To the left of the logo is the text "GENTLEMEN'S CLUB" in white. To the right is the website "KING-DIAMONDS.COM". Below the logo is a horizontal line of pink diamonds.

A woman with long dark hair, wearing a brown cowboy hat, a camouflage crop top, and camouflage leggings, sits on a black metal chair. She is looking over her shoulder towards the camera. The background is dark and moody.

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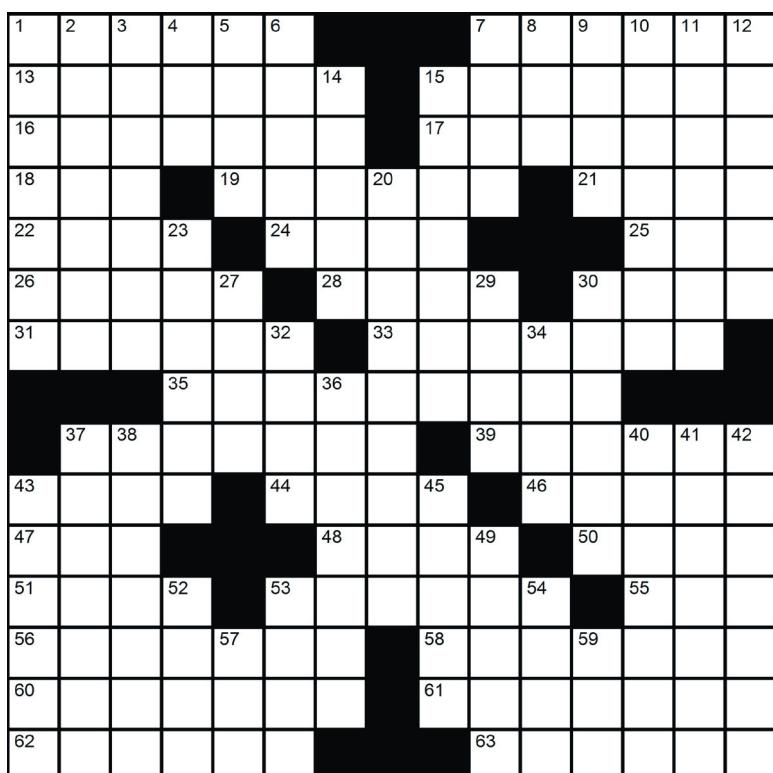
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Across

- 1 Beachside building 56 "Shawshank Redemption" star 34 Classic Pontiacs
 7 NFL Hall-of-Famer Jerome 58 Like verbs that join the subject of a sentence to a subject complement 36 Exterminator's stock
 13 Paternity test sites 60 Warning sounds 37 Be buddy-buddy (with)
 15 Like some city political races 61 Like a rogue 38 Case worker?
 16 North American reindeer 62 With 6-Down, publicly visible 40 Creatures that can turn you to stone
 17 Pizza spice 63 100% dependable 41 Renée Fleming or Plácido Domingo, e.g.
 18 Missing Link's ancestor 21 Spanish numeral 42 It's doesn't quite sound the same
 19 Give some relief 22 "Late Night" host Meyers 43 Step from B to C, say, on a scale
 21 24 Sci-fi movie with a lightcycle scene 45 "Cut me some ___!"
 22 25 Little bounce 49 "Full ___" (Samantha Bee's show)
 24 26 Hinder, in legalese 52 Famous Marquis
 25 28 Pair in ballet? 53 Candy that comes in milk chocolate, peanut, and pretzel (among others)
 26 30 "Moana" frames 54 Manager Anderson in the Baseball Hall-of-Fame
 28 31 Gawked 57 Octavia Spencer's Oscar-winning role in "The Help"
 30 33 PowerPoint graphic 59 Throat dangler
 31 35 So-called shadow government that can't be overthrown, and a hint to this puzzle's theme
 33 37 Commedia dell'Arte clown 11 He played Bilbo Baggins in "Lord of The Rings"
 35 39 Chocolate-covered treat 12 One-masted boats
 37 43 "Frozen" villain 14 Bolivia's capital
 39 44 Dessert pastries 15 Like some romantic evening walks
 43 46 Dumbledore's killer 20 Sword, colloquially
 44 47 Cartoonists Jaffee and Capp 23 Mobs
 46 48 Narcissist's love 27 Jury member
 47 50 Cruising?
 48 51 Force that was the first to hire a female officer
 50 53 Some choppers
 51 55 Like some discount mdse.
- Down**
- 1 Plastic music holders 5 Picks up 7 Comic Roseanne
 2 Two short syllables followed by a long one, poetically 6 See 62-Across 8 Illuminati symbol
 3 Robert Blake TV cop series 7 9 Subway request
 4 Activist Ayaan Hirsi ___ 8 10 Air carrier?
 5 9 11 He played Bilbo Baggins in "Lord of The Rings"
 6 10 12 One-masted boats
 7 11 14 Bolivia's capital
 8 12 15 Like some romantic evening walks
 9 13 20 Sword, colloquially
 10 14 23 Mobs
 11 15 27 Jury member
 12 16 29 Old Swedish import
 13 17 30 Richard of the Rambo movies
 14 18 32 Expression of stupidity
 15 19 33

Last Week's Answer

B	A	B	A	R	K	G	B	H	A	B	I	T
I	L	O	S	E	E	L	O	V	U	L	E	
B	L	A	C	K	P	L	A	G	U	E	T	R
S	H	A	W	L	S	T	A	L	C	G	A	M
H	I	T	S	H	O	O	P	L	A	E		
C	O	P	Y	E	D	I	T	B	A	R	R	E
O	L	A	D	O	N	O	R	L	E	A	S	E
E	L	I	S	N	E	W	E	P	L	A	T	T
D	I	N	E	D	S	E	L	E	R	R	S	A
S	E	V	E	R	O	S	H	A	M	B	O	
A	P	I	N	G			G	E	O	M		
S	A	N	P	E	I	E	S	W	E	A	S	E
T	B	I	R	D	L	A	P	I	S	Z	A	L
A	B	L	E	R	T	E	A	C	M	M	A	
G	A	L	A	X	Y	O	W	N	E	S	O	R

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56 BREWING

CALIFORNIA STREET IPA

A multi-hop tropical IPA brewed with El Dorado, Simcoe and Cascade hops. The blend of these hops produce the aroma of tropical fruit and the flavors of pears and stone fruit. The late addition of a bittering hop provides a backbone balance to the flavor. It has a light golden color. Are the El Dorado hops sought after and hard to find? Yes they are. Just like 56 Brewing. This is a crisp and clean great IPA that we can drink all year long. Here's one for the IPA fanatics out there, 56 Style. **6.8% ABV**

DARK TERRITORY

Dark Chocolate Coconut Stout - A rich and complex stout composed of smooth, sweet and dark tones without being overpowering. It has forefront aromas of chocolate, roasted dark malts. A slight scent of hop bitterness and coconut with resounding velvet, smooth and roasted flavor gives this an opulent finish on the palate. It is brewed with a blend of 6 different malts, flaked oats, milk sugar, toasted raw unsweetened coconut and cocoa nibs. The fermenter is loaded with additional coconut to balance the flavor profile. Drink this with lower carbonation to enjoy the full bodied flavor. **5.6% ABV**

NE NECTAR - HONEY KOLSCH

This is a pale, lighter bodied ale that is smooth, clean and refreshing. Additions of honey give this a sweeter character as it is fermented clean. It is brewed with 3 different malts and copious amounts of honey added at the end of the batch. Enjoy this year round. **5.0% ABV**

ALESMITH BREWING

GRAND CRU

Belgian strong dark ale. Medium-dark brown, with tan head. Sweet, malty aroma with a satisfying balance of hopiness. Tremendously intriguing, complex flavors play upon the palate shifting from sweet to tangy to hoppy and so on. The medium-dry finish leaves you eager for the next sip. **10.5% ABV**

HORNY DEVIL

An authentic Belgian Style ale, from the Belgian candi sugar right down to the yeast, a Belgian strain from a Trappist monastery in Belgium. In addition to the malts, candi sugar and fresh hops, there is also a little added twist from coriander seeds. **10.0% ABV**

OLD NUMBSKULL - BARLEYWINE

Exotic fruit aromas, along with clean ethanol, caramel, honey and toasty notes are present in the nose. At five months of age, the Numbskull flavor begins malty and the hops become more evident from the middle to the finish and linger nicely in the aftertaste. **10.0% ABV**

ANGRY ORCHARD

CRISP APPLE

A bright, crisp apple flavor, just like biting into a fresh apple. It is a perfect balance of sweetness and bright acidity from culinary apples and dryness of traditional cider making apples, resulting in a complex, yet refreshing hard cider. **5% ABV**

EASY APPLE

A less sweet, refreshing and easy-to-drink hard cider. It is unfiltered with an apple-forward taste, slightly hazy appearance and a refreshingly dry finish. It never weighs you down, making it the perfect drink choice for those long, relaxing days. **4.2% ABV**

KNOTTY PEAR

Contains juice from American apples, and also features pear juice, which adds a new dimension to the cider, creating a pleasantly dry flavor. **6.5% ABV**

OLD FASHIONED

Made with a blend of American Apples and is aged on oak with dried tart cherries, California grown navel orange peel, and charred bourbon staves, offering citrus and cherry aromas with a bright apple flavor and slight vanilla notes. **6.5% ABV**

BALD MAN BREWING

HONEY HUSH

This kolsch-style beer is brewed with wheat yeast and infused with honey. Leaving it with a bright, citrusy profile. This beer is slightly sweet and wholly refreshing - perfect for spring! **5.5% ABV**

KILLER QUEEN - IMPERIAL IPA

Beneath her crown lies a killer blend of American hops and English malt, sure to please the most insatiable of appetites. Bow before the Queen; if you don't, she will show you no mercy! Wanna try? **9.5% ABV**

TUPELO HONEY - BROWN ALE

Our "soon to be famous" Honey Brown Ale's taste is lighter than it looks. A nice malty backbone, followed by a smooth, sweet (but not too sweet) honey finish. **6.5% ABV**

BANK BEER

Founded from a passion for creating delicious, quality beers, Bank Beer Company creates brew that can be appreciated amongst old friends and new alike. We're a small brewery, which means each and every batch is born from a little hard work and a lot of dedication.

HOP LAB (WHITE) - DRY HOPPED INDIA PALE ALE

Born in the spirit of hop experimentation each brew will utilize intense hop varieties with a uniquely colored label signifying each new hop blend. White label features El Dorado exclusively. *We want feedback!* #HopLab, via Untappd or brewmaster@bankbeer.com.

SOUR BOMB - BERLINER WEISSE

With 100% pucker power, Sour Bomb is unlike any other beer. We use traditional souring methods to create a light, crisp mouthfeel with unmatched tartness. High carbonation creates an explosion of citrus and lemon that is balanced by a bready wheat malt bill. Tart / Tangy / Refreshing. **4.6% ABV, 8 IBU**

BEAR REPUBLIC BREWERY

RACER 5 IPA

This hoppy American IPA is a full bodied beer brewed with American pale and crystal malts, and heavily hopped with Chinook, Cascade, Columbus and Centennial. There's a trophy in every glass. **7.5% ABV**

DOUBLE AUGHT IMPERIAL PILSNER

Our version of an 1800' pioneer pilsner. It is made with 100% barley malts and hopped with Noble varieties for a smooth crisp taste. **4.2% ABV**



GRAND AM PALE ALE

Inspired by our team's passion for racing, Grand-Am™ is an American Pale Ale worthy of the "Racer" family. True to our roots, this sessionable yet assertive ale balances both classic and new American hop varieties with a distinct malt backbone. Start your engines. **6.0% ABV**

BENT BREWSTILLERY

WITTY BLONDE

Dry hopped white ale.

NICKED (EXPORT DOUBLE STOUT)

A mid-war historic stout that was the precursor to today's big, stronger stouts. Flavors and aromas of Italian espresso, toasty, husky bread, dark chocolate, rummy cherries, and roasted figs, swimming in a pool of citrus and pine needles. **7.75% ABV**

FUNKED UP SANGRE AGRIA

This sour beer is brewed with blood oranges, apricots and cranberries. **6.5% ABV**

BLACKLIST ARTISAN ALES

BIPA - BELGIAN IPA

"Oh, so juicy!" not something a lot of IPAs can say, but when you rock Belgian-style with an IPA, that's exactly what you get. The natural fruit aromas paired with tropical and citrus hop aromas keep the "flavor train" rolling longer than a stick of gum. Perfect for any event requiring "brewery casual" attire. **6.2% ABV**

CLASSIC WIT - BELGIAN WIT

Every Minnesotan has dreams of year-round summer, sunny days and patio nights. We did our best to put it in a can. Bright and light, with a touch of citrus and spice. Perfect in the boat, or in your coat. Let it put a little sunshine in your day, even during sweater weather. **5.5% ABV**

OR DE BELGIQUE - STRONG BELGIAN GOLDEN

The original Or de Belgique recipe lives on in this 750 format. The "Gold of Belgium" made here in Minnesota. Bursting with tropical fruit flavors and rich aromas, this sophisticated and balanced beer is the perfect beverage to accompany a special night out. Lending a touch of sweetness to acidic or bitter dishes and cleansing the palate between bites of rich meats and desserts. **9.5% ABV**

BROKEN CLOCK BREWING COOPERATIVE

COMMUNITY KÖLSCH

A clean, crisp, delicately-balanced beer with very subtle fruit and hop character.

2:BREW - COFFEE KÖLSCH BREW

Clean, crisp, delicately-balanced Kölsch with very subtle fruit and hop character. Made unique with an infusion of Tiny Footprint coffee.

LAVENDER UPRISING - IPA

Intensely hoppy, fairly strong India pale ale infused with dried organic lavender flowers.

STAND UP STOUT

This sweet dark stout contains notes of caramel, chocolate, coffee, toffee and wild berries. It is lightly hopped and has a slightly smoky finish.

BURNING BROTHERS BREWING

RAJ-AGNI (INDIA PALE ALE)

This adapted version of the historical English style offers a balanced bitterness with a slight hint of blackstrap molasses. Using exclusively Cluster hops allows us to bring forth both spicy and floral aromas to compliment the mix between earthy flavors and sweet fruits. **4.8% ABV**

PARCHED (LIME SHANDY)

The citrus notes of our all American hops combined with the lime of our shandy will have you salsa dancing in no time. Our fans state that "Parched" taste like summer. Not too sweet with a nice tart that balances with the hops like they were meant to be together. **4.6% ABV**

ROASTED (COFFEE ALE)

We love coffee... we love beer... How could it go wrong? We start with a single-hopped strong ale and blend it with cold brewed coffee to create a smooth balance of bitter and sweet with hints of caramel. **7.7% ABV**

PYRO (AMERICAN PALE ALE)

An American twist on an English bitter, this is a light fruity beer that can be enjoyed at any time! We substitute the traditional English flavor with our own unique blend of American hops. Note the initial taste of orange followed by just a hint of grapefruit. **4.6% ABV**



CANAL PARK BREWERY

STONED SURF IPA

Medium bodied American IPA with pleasant hop aroma to balance out its complex malt backbone. **7% ABV, 65 IBU**

NUT HATCHET BROWN ALE

Award winning English brown ale. Sweet maltiness balanced by dark fruit and toffee notes that finishes smooth. **6.7% ABV, 22 IBU**

FRESHWATER SURF IPA

A double IPA brewed with Falconer's Flight and Mosaic hops. **9.3% ABV, 64 IBU**

RASPBERRY NEOPRENANZUG GERMAN WHEAT

A German wheat ale infused with natural raspberry flavoring. **5.5% ABV, 15 IBU**

CASTLE DANGER BREWERY

SUMMER CRUSH

A beer we brew just for summer. It has a pleasant lemon flavor and aroma from using Sorachi Ace hops, which is a defining characteristic of this Japanese hop variety. The malted barley lends a slightly sweet, biscuity backbone. Summer Crush is a sessionable beer, and our take on a Shandy without being one. Like a Summer Crush back in the day, or Minnesota's short summer season, this beer won't be around for very long. Enjoy it while you can! **4.7% ABV**

CASTLE CREAM ALE

Sitting around the kitchen table during our start-up days, the need for a sessionable beer became clear. Our first intern actually came up with the idea to brew a cream ale, so we started designing the recipe. As with all Castle Danger beers, we start with a flavor profile, then expand upon it to create something unique. Castle Cream is our version of a cream ale. Deep gold in color, it has a soft malty aroma, slightly sweet creamy texture with a balanced bitterness, while finishing smooth and clean. **5.3% ABV**

17-7 PALE ALE

Named after our address in Two Harbors (17-7th Street) that overlooks Lake Superior. 17-7 was crafted in our original 93-gallon system in Castle Danger. It is a hop-forward Pale Ale brewed with our 7-hop variety, but has enough of a biscuit-malt backbone to keep it honest. It is our go-to beer at CDB. **5.8% ABV**

DOUBLE CROSSING IPA

First brewed in 2013, it was so good, we keep it coming back each spring as our anniversary beer. We put an absurd amount of hops into this beer! These hops add flavors & aromas of tropical fruit, citrus & apricot. Despite the crazy amount of hops, it is a very well balanced Double India Pale Ale. **8.6% ABV**

CAYMAN JACK

CAYMAN JACK MARGARITA

Cayman Jack is a hand crafted margarita that contains 100% blue agave, real cane sugar and organic limes. We think it might be the most refreshing Margarita in the world. Bold citrus aroma accented by fresh limes. Authentic margarita flavor highlighted by lime zest and agave notes. Smooth drinkability with just the right bite.

CAYMAN JACK CUBAN MOJITO

Cuban mint, organic lime and real cane sugar inspired by recipes from bartenders in Havana. Hand crafted – all refreshing, all natural.

CLOWN SHOES

CHOCOLATE SOMBRERO - MEXICAN STOUT

Roasted dark malts plus extra chocolate malts plus ancho chile plus cinnamon plus organic vanilla extract plus a chocolate eating, beer drinking, Clown Shoes wearing, multi limbed, gorgeous and glorious Mexican wrestler on the label. **9.0% ABV**

MANGO KOLSCH

Crunkle Sam, tired of being a mere anomaly as a most refreshing summertime Barleywine, targeted a German beer style and bastardized it. He had us brew a traditional Kolsch, but made us add sweet orange peel and all natural mango flavor. **6.0% ABV**

BAKED GOODS - AMERICAN PALE ALE

A sessionable hoppy pale ale dry hopped with Mosaic, Azacca, Idaho 7 and Centennial hops, which add tropical fruit flavors and aroma. **5.2% ABV**

COSMOS BREWING

CROP FORMATION

Wit Brew with a twist. Lemon, peel, basil and wildflower honey additions give this beer its complexity.

3D

With this version we added Pink Guava to this proprietary hopped lager. Maize provides well rounded smoothness and levels out the higher ABV and IBU's. Mosaic, Citra and Amarillo hops make up the bouquet of aromatics.

BUZZED ALDRIN

Golden cappuccino ale is the best way to describe Buzzed Aldrin. A large coffee addition imparts both aroma and flavor, lactose brings sweetness and flaked grains round out the body. Looks like a pale, drinks like a stout.

IRA

Our imperial red ale is hoppiest than most. The full flavor blends well with the higher ABV. Malty and fruity, the mosaic hops bring it all together.

EMPYREAN BREWING

DARKSIDE VANILLA PORTER

Smooth, dark and roasted with cosmic highlights of chocolate, coffee and vanilla.

BURNING SKYE SCOTTISH

Brewed in the tradition of Scotland's malty-sweet beers. Sweet and smooth with a wee hint of smoked character.

ENKI BREWING COMPANY

TAIL FEATHER IPA

Brilliant goldenrod color with silky-laced, long-lasting head. Intense pummelo citrus peel flavors and pronounced floral aroma.

CAACAO PORTER

Deep dark brown with a luscious, tightly laced head. Intense bittersweet chocolate balanced by an earthy, cleansing hop finish.

HOOTENANNY HEFE

Hazy and unfiltered, deep orange in color, with a thick, billowing lace. Orange zest and clove on the nose with complex, yet, delicate hints of banana and earthy hop characteristics. Finishes creamy and clean.

REUNION RED

Amber-red in color with pale tan lacing. Reunion Red Ale's base has a touch of roasted malt. The clean crisp body balances flavors of toffee and caramel. Noble hops give prominent herbal aroma on the nose and earthy bitterness on the finish.

EXCELSIOR BREWING CO.

BIG ISLAND BLOND ALE

A light-bodied, approachable ale with a perfect balance of malt and hops, accented by a subtle citrus flavor and aroma. The perfect every day beer. A patio pounder. **5.5% ABV**

BRIDGE JUMPER IPA

A malt-forward IPA dry hopped with a shipload of raw, whole hops. This IPA defines "extreme balance". Malty sweetness on the front end with a huge hop bitterness to finish clean. Hints of Papaya, Passion fruit, lots of floral hops. **7.5% ABV**

AMBER JACK

An easy drinking, low hopped and malty beer. Amber Jack is malt forward which gives this amber ale a bold flavor while maintaining its sessionable qualities. A full flavored beer with a low ABV that will leave you asking for another! **4.2% ABV**

SUNBURN CHERRY WHEAT

This slightly pink, tart cherry Hefeweizen is a perfect beer to share with others after a long day on the lake. Hazy, easy to drink, and refreshing- we'll meet you at the dock! **4.4% ABV**

F-TOWN BREWING COMPANY

MOON BOOTS PEANUT BUTTER PORTER

Unwrap the delicious aromas of your favorite peanut butter candy bar! Moon Boots is a treat to the senses with rich notes of peanut butter and hints of chocolate. **24 IBU, 5.1% ABV**

BE HERE NOW GOLDEN ALE

This smooth golden ale captures the now moments you share with hints of citrusy tangerine flavor and a refreshing crisp aroma. **35 IBU, 5.0% ABV**

FAIR STATE BREWING COOPERATIVE

PAHLAY'AHLAY

A pale ale hopped & dry-hopped with Citra creating a, like, tropical fruit explosion, man. Mango, pineapple, lemon lime. Citra self down and enjoy a few pours of this crushable hoppiness. **5% ABV**

ROSELLE

Soured with our house lactobacillus strain and infused with hibiscus flowers, which lends the beer floral and citrus aromas and flavors and its red hue. Tart, fruity, and floral. **5.7% ABV**

DU POUNCE

A dry, rustic, hop-forward farmhouse ale brewed with a high percentage of malted wheat, Centennial hops, and French Saison yeast. Simple and delicious. **5.3% ABV**

PILS

A German-style pilsner, dry and crisp with a grassy hop aroma from a large kettle addition of Hallertau Mittelfrüh. One hop, one malt, lager yeast. Simple and delicious. **5% ABV**

FLYOVER COUNTRY

The things that inspire us are closer at hand than we might think: corn, domestic six and two row barley malts, lager yeast, barrels fashioned of MN oak, Cascade hops of local origin, a bevy of microbes. **5% ABV**

FINNEGANS FINNEGANS

IRISH AMBER ALE

FINNEGANS Irish Amber is brewed using three varieties of imported 2 row malts & hops creating a medium-bodied ale with a creamy, malty finish and clean aftertaste. It has a 4.75 alcohol volume, 20 on the bitterness scale and 144 calories per 12 ounces. All profits from the FINNEGANS Irish Amber goes to provide fresh, local produce to those in need.

BLONDE ALE

FINNEGANS Blonde Ale is brewed using 4 pure ingredients (water, yeast, hops & malted barley) with a wee bit of malted white wheat creating a light-bodied ale with a slight floral/fruity aroma, with a crisp clean finish. It has a 4.6 alcohol volume, 22 on the bitterness scale and 135 calories per 12 ounces.

All profits from the FINNEGANS Blonde Ale goes to provide fresh, local produce to those in need.

FYTENBURG BREWING COMPANY

GRAND CRU

This Belgian Abbey Ale was first brewed and served for our founder's wedding in 1989. Rich caramel flavors play off spicy notes from a hand-selected Belgian yeast to create a complex beer that we hope will become a family treasure for you, too.

GRAND CRU BLANC

This Belgian inspired White Ale, brewed with spices, Curacao orange peel and Belgian yeast, creates a perfect melange of sweet, bitter and refreshing Caribbean flavors. Close your eyes and let Grand Cru Blanc transport you to the Dutch West Indies. **ABV 5.2% IBU 18**

GOOSE ISLAND

312 URBAN WHEAT ALE

Chicago's Authentic Craft Beer Since 1988. Inspired by the city of Chicago and densely populated with flavor, 312's spicy aroma of Cascade hops is followed by a crisp, fruity ale flavor delivered in a smooth, creamy body that's immensely refreshing. **ABV: 4.2%; IBU: 18; Color: Hazy Straw; Malt: 2-row, Torrified Wheat; Hops: First Gold, Mt. Hood, Cascade.**

FOUR STAR PILS

This golden-hued pilsner has a light, fresh body and clean finish. Bright, refreshing carbonation mingles with German and American hops to give this lager a unique Goose Island spin. The Chicago flag bears four stars – one for each of the monumental events in the city's history. An homage to our hometown, Four Star Pils is a monumental beer in Goose Island's own award-winning history. **ABV: 5.1%; IBU: 44; Color: Golden; Malt: 2-Row, Munich, C-20; Hops: Mt. Hood, Meridian, Equinox.**

GREEN LINE PALE ALE

In celebration of the city we call home, Goose Island brings you Green Line Pale Ale. This honey-colored American Pale Ale has a crisp hop aroma, citrus flavor, and notes of biscuit and lightly toasted malt. Green Line Pale Ale is also the beer at the heart of Goose Island's commitment to environmental sustainability initiatives. In 2016 Goose Island will donate a portion of Green Line proceeds to a combination of national, regional, and local environmental causes. **ABV: 5.4%; IBU: 30; Color: Wild Flower Honey; Malt: Pale; Hops: Millennium, Mt. Hood, Zythos.**

GOOSE IPA

The Most Awarded IPA - Goose Island's flagship IPA is a six-time medal winner at the Great American Beer Festival. We've taken the traditional English Style and created our own fuller flavored IPA with bright citrus aromas and a bold hop finish. With hoppy, bold, and smooth flavor, Goose IPA is the perfect beer for hopheads and discovery drinkers alike. **ABV: 5.9%; IBU: 55; Color: Bourbon; Malt: Special Pale; Hop: Pilgrim, Styrian Golding, Cascade, Centennial.**

All brewery & product info available on your mobile device at BEERFEST.CITYPAGES.COM!

GOOSE ISLAND SUMMER KÖLSCH

With a light fruity aroma and a bright, crisp finish, Goose Island Summertime Kölsch is the perfect summer session ale. A Kölsch beer brewed in the traditional German fashion, you'll find yourself enjoying and savoring each sip of Summertime as much as you do those hot summer days and cool summer nights. **ABV: 5.1%; IBU: 20; Color: Sunshine; Malt: 2-row, Wheat; Hops: Mt. Hood, Saaz.**

GRAY'S BREWING CO.

HONEY ALE

Brewed in small batches using locally harvested honey gives beer a lasting flavor and freshness. **4% ABV**

IRISH BUSTED KNUCKLE

Blended with four types of malted barley and three varieties of hops, this Irish style ale is characterized by its sweet malty flavor and refreshing light scent. **4.1% ABV**

BULLY PORTER

This porter has a soft sweet caramel flavor, with a medium malty sweetness. Some hop flavoring is expected but does not dominate the other flavors. **4.2% ABV**

OATMEAL STOUT

This stout is rich in color, creamy in texture and has a strong roasted flavor. Generous amounts of fresh rolled oats aired with aromatic hops, give this beer a unique coffee flavor. **4.8% ABV**

HEINEKEN

HEINEKEN LAGER

Bright and deep golden in color, it's endowed with a warm, malty fragrance that's superbly countered with a balanced hop aroma. A shade of fruitiness that matches perfectly with the smooth and nicely blended bitterness, with a clean finish. **5% ABV**

DOS EQUIS LAGER

A crisp, golden lager from Mexico with earthy tones and just the right balance of flavor and refreshment. This pilsner-style beer has a complex malt composition, yet offers a clean finish. **4.2% ABV**

STRONGBOW CHERRY BLOSSOM

Hard cider with a cherry blossom aroma and fruity notes, a subtle sweetness, and a ripe apple finish. Gluten free. **4.5% ABV**

STRONGBOW ORANGE BLOSSOM

Brilliant light amber orange color. Aromas and flavors of candied orange peel and orange blossoms with a supple, tangy, effervescent, off-dry light-to-medium body and a smooth, interesting, cheery orange and lemon sorbet, apple sauce, and tropical fruit salad finish.

TECATE LIGHT

Light golden in color and refreshingly smooth, it's delicate aroma suggests the fragrance of flowers mingled with a touch of grain and a few well-placed hints of hops. **3.9% ABV**

HORNY GOAT BREWING CO.

CHOCOLATE PEANUT BUTTER PORTER

Gold medal winning porter. Our full bodied porter gets its luscious dark color from the generous use of roasted malts. We bring just the right amount of hops to the party to balance out that Malt backbone!

SALTED CARMEL BROWN ALE

This roasted brown Ale is anything but typical! Slightly salty, slightly caramelly, and a hint of chocolate.

INBOUND BREWCO.

APRICOT PALE ALE

Earthy and aromatic 'dried' apricot meets with a firm grainy maltiness. Toffee and peach candy flavors end in a mild spice before the wet apricot fruit finish.

SESSION IPA

Tropical hop flavors. Packed with Eureka, Citra, and Mosaic hops. Copper color sets the tone for an easily enjoyable liquid.

INSIGHT BREWING CO.

CRAZY AUNT

Ale brewed with juniper, coriander, lime juice, and tonic water. We've pushed the limits with this beer and brewed it to taste just like a gin & tonic, and we're introducing it as the perfect seasonal to quench your thirst on a warm Minnesota summer day. **6.0% ABV**

SUNKEN CITY

The fruity and light spiciness of the beer blends delicately with the grassy herbal characters of the sauvignon blanc grapes, leading to a wonderfully complex and exuberant beer. **7.8% ABV**

BANSHEE CUTTER

Aromas of a light roast with slight characters of citrus and honey

roll off the frothing head, leading to a crisp coffee sweetness. The balanced acidity of the coffee blends perfectly with the light malty characters, leading to a brilliantly smooth, latte-like creaminess to the brew. **5.5% ABV**

DANKBOT

Former Brewmaster's Vault back by popular demand...as a seasonal! With a medium to light malt body, Dankbot places the focus squarely on the hops so they can be the hero of the beer. A layer of earthy and dank hops on top of bold citrus characters make this beer our hoppiest to date. **6.5% ABV**

TROLL WAY

Bitter and balanced. A West Coast style IPA. Brilliant bouquet of grapefruit and tropical fruit on the nose with hints of peach and lemon zest. **7% ABV**

HELL CHICKEN

A delicately hopped pale ale brewed with Yuzu fruit from Japan, which has notes of both robust grapefruit citrus and mandarin oranges. **5.5% ABV**

KEEPSAKE CIDER

WOODSKEEP MEDIUM

Semisweet, full bodied 100% cider. All local apples and made with only cider and wine yeast.

HEARTWOOD DRY

Bone dry, crisp 100% cider aged on maple and cherry wood. All local apples and made with only cider and wine yeast.

WILD- DRY

100% cider made with only wild yeasts, no added yeast, just cider!

KILLEBREW BEVERAGES

KILLEBREW ROOT BEER & KILLEBREW CREAM SODA

We like to tell folks that Old Fashioned Killebrew Beverages are as American as baseball and apple pie. They ought to be, after all, our ingredients start with pure natural spring water flavored with real MN honey, and Killebrew Root Beer & Cream Soda are quality brewed right here in the heart of the Midwest!

LAKEFRONT BREWERY

IPA

Pours a radiant copper with a rocky white head that lasts, and leaves a soft lace on your glass as you sip this refreshing beer. American Cascade, Chinook, and Citra hops dominate the aroma, yielding a citrusy, floral bouquet. The hops give a nice bite to the flavor profile, but this beer is well balanced with a full body and a smooth, malty flavor to back up the hops. It finishes easy and crisp with a lingering hop flavor reminiscent of fresh ruby red grapefruit.

EL WISCO MEXICAN LAGER

Pours bright gold with a rocky white head. Mild lemon candy, herbal tea, and slight melon aromas greet the nose from late Lemondrop™ and Mt. Hood hop additions. The light body delivers mellow clover honey and citrus flavor before wrapping up with a crisp finish.

NEW GRIST

One-of-a-kind beer brewed without wheat or barley. It is the first gluten-free beer to be granted a label approval by the U.S. Government. Each batch we brew is tested for its gluten content before it is bottled and shipped. Brewed from sorghum, rice, hops, water and gluten-free yeast. These ingredients combine to form a crisp, refreshing session ale brewed for those with celiac disease, or anyone with an appreciation for great tasting, handmade beer. It pours a brilliant gold color, with a bubbly head, and light, fruity aroma. The flavor is crisp and refreshing, fruity and smooth. Hints of green apple slice through the maltiness of the sorghum, making this an extremely quaffable beer.

LAKES & LEGENDS BREWING

MARIGOLD (BELGIAN GOLDEN STRONG)

A beer to savor, this beer's apple-like smell combined with its easy drinkability belie the higher alcohol content. Soothe your mind and warm your nights with this signature Belgian ale.

ST GAIL (RASPBERRY BRAGGOT)

Don't be fooled by this beer's pink lemonade looks — this love triangle between raspberries, honey, and Belgian ale may seem sweet on the surface, but at 7.2% it's seemingly innocent smile is actually a subtle sin grin.

GREAT WIT NORTH

Born on the farmlands of eastern Belgium, the notes of orange and coriander meld through the barley, wheat, and Belgian yeast flavors. Quintessentially traditional but never dull.



LIFT BRIDGE BREWING

Lift Bridge Brewing Company creates quality craft beers that supply adults with what they need to slow down and enjoy life. Through every can, bottle or tap pull, Lift Bridge wants drinkers to taste: the history of Stillwater, the pride and fun we have in its creation and the uncompromising natural ingredients used during the brewing process. Ultimately, we hope to provide consumers with an experience that makes them proud to call themselves a "beer drinker."

93X BROTHERHOOD BEER

A true American lager brewed with locally sourced malts, pure water and the finest quality hops for a crisp aroma and finish. Pound it down and tear it up Brotherhood! **4.5% ABV**

FARM GIRL SAISON

Perfectly balanced and moderately sweet with light citrus notes and a distinct spiciness from choice Belgian yeasts, Farm Girl is a refreshing beer with universal appeal. **5.8% ABV**

HOP DISH IPA

This dramatic deep golden American IPA is the perfect dish for hopheads. Featuring copious amounts of seven different varieties of hops with citrus, pine and tropical fruit notes, and backed up with premium Maris Otter and Crystal malts. **7.5% ABV**

MANGO BLONDE

This beer is a limited release experience of summer coming. The aroma of a tropical breeze from a fresh mango grove leads into a light bodied blonde ale, finishing with a subtle mango sweetness that does not overpower the golden malt. **4.6% ABV**

LIONHEART CIDER

ORIGINAL

Like biting into a freshly picked apple, it's fruit forward, with a fresh crunchy apple nose and a slightly dry finish. Fermented with a champagne yeast and filtered, this cider is bright and easy to drink. **6.0% ABV**

RHUBARB

Our sweetest cider and a Minnesota classic. Our original cider is mixed with rhubarb and a few secret ingredients to create a sweet but tart profile reminiscent of Mom's summer rhubarb pies. **6.0% ABV**

MANKATO BREWERY

ORGAN GRINDER - AMBER ALE

A hand crafted ale with tradition in mind, but as always with a little MB twist. The malt is the key to Organ Grinder with the hops taking a break. Much like its German inspired relatives, you see its brilliant amber color and smell its rich malt base. The flavor follows the aroma and is toasty with a touch of sweetness and a slight noble hop presence. **5.6% ABV**

KATO BEER - HELLES LAGER

A Munich Helles Style Lager brewed in the German tradition, as a nod to the classic from the Mankato Brewing Company, which once brewed in our Key City. **5.0% ABV**

MAD BUTCHER IPA - AMERICAN IPA

An American style IPA brewed in honor of its namesake, Mad Butcher delivers ripe tropical fruit flavors, citrus zest, and a touch of honey from the malt. Deliberately unfiltered, the Citra hops are at the forefront and are much like the Mad Butcher himself. **6.5% ABV**

MCKENZIE'S MCKENZIES CIDER

BLACK CHERRY

Reserved for the darkest of hearts, McKenzie's Black Cherry is an inspiration to hard cider – rich amber, full body with a refreshingly sweet cherry finish. **5% ABV**

GREEN APPLE

McKenzie's Green Apple Hard Cider has quite the kick. Maybe it's the deliciously crisp, slightly tart bite of green apples or the 6% alcohol.

NORTH LAKE BREWING

NORTH LAKE LIGHT LAGER

Not a low calorie brew recipe. North Lake Golden Light is lighter in taste than the North lake lager. 129 calories in a 12 oz. pour. **4.1% ABV**

NORTH LAKE HONEY BROWN LAGER

The Honey Brown lager recipe is smooth, flavorful, and refreshing, without being too heavy. Great color and finish. 145 calories in a 12 oz. pour. **4.8% ABV**



OMNI BREWING COMPANY

LAKE DAY - CITRA ALE

A sessionable, drinkable ale with great aromas of citrus exclusively from the famed hops. The Citra hop aroma is the star of the show. You can appreciate this wonderful hop without ruining your palette for the next beer. **4.9% ABV, 30 IBU**

HOPFULL - IPA

Balanced for an IPA, deceptively smooth for 80 IBU thanks to the brewer's hopping technique. Bitterness does not linger on the tongue long. Hop aromas are earthy, citrusy, pine. **6% ABV, 80 IBU**

MUDGY RUNNER - COCONUT PORTER

Coconut nose and sweet coconut finish that is not overbearing combine with a light body make this so much more than a dessert beer. **5.8% ABV, 25 IBU**

LOONACY- BELGIAN STRONG ALE

Refreshing and drinkable despite almost 8% ABV. This yeast gives awesome flavors of spice and combines with the light Belgian malt for a mild fruitiness. Modest dry hopping with Aurora and Sterling hops really round out this seasonal specialty. **7.9% ABV, 42 IBU**

ROCK BOTTOM BREWERY

CEERVEZA DE RAFAEL

Mexican Light Lager, refreshing and ready for drinking on the patio or the beach.

NAKED OTTER IPA

Light and refreshing IPA made with Maris Otter malt and Golden Naked Oats, a summertime favorite.

GRENDYL'S REVENGE IMPERIAL RED IPA

An imperial red IPA, full of flavor from the malt and the hops with a kick.



ST. CROIX BREWING COMPANY

ST. CROIX CREAM ALE

St. Croix Cream Ale salutes American brewing craftsmanship made popular in the 1800's. This beer is a golden ale at heart featuring three barley malts, a bit of summer sunshine and a breeze off the St. Croix, which creates light creaminess and a touch of sweetness. Cheers! A 2015 World Beer Championships, Gold Medal Award Winner. **ABV 5.2, IBU 18**

ST. CROIX CREAMY BROWN ALE

Our take on the London Brown Ale layers the creamy silkiness of 5 malt varieties and oats with English Ale yeast for a dark toffee-like richness. Cluster hops create mild bitterness and a dose of East Kent Golding hops contribute to this beer's full and complex flavor.

ST. CROIX CREAM STOUT

Inspired by the billows of smoke rising from the steamboats of yesteryear, our St. Croix Cream Stout melds together 6 malt varieties and malt hearty oats for a beer flowing dark, rich and creamy.

SAM ADAMS

BOSTON LAGER

Bold, rich and complex. The distinctive balance of spicy hops, slightly sweet roasted malts, and a smooth finish give Boston Lager its full-flavored taste. **5% ABV**

SUMMER ALE

This American wheat ale balances bright citrus, Noble hops, and the peppery spice of Grains of Paradise for a lively brew that's perfect on any summer day. **5.3% ABV**

REBEL IPA

Refreshing, flavorful IPA with the bright citrus and grapefruit flavors and subtle pine notes that we love in West Coast style IPAs. **6.5% ABV**

REBEL JUICED IPA

Swirling with ripe aromas of mango and tropical fruits, this IPA is jam-packed with juicy, citrusy hops and mango juice. **6.2% ABV**

REBEL GRAPEFRUIT IPA

Brewed with real grapefruit juice and peel for a punch of citrus to complement the hops. **6.3% ABV**

REBEL WHITE CITRA IPA

A light and bright single-hopped IPA, bursting with grapefruit, orange and tropical notes with a touch of white wheat. **7.3% ABV**

SCHILLING CIDER

LUMBERJACK CIDER

This rhubarb cider is rugged and dry with a bright and sweet early autumn pear finish. **5.2% ABV**

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SIXPOINT BREWERY

SWEET ACTION CREAM ALE

Aroma is citrus and floral, prep's your palate for an IPA like punch. Flavor is surprisingly sweet and creamy. **5.2% ABV**

THE CRISP PILSNER

Old world craftsmanship with new, clean flavors. Bright pilsner malts meet Noble hop character. The Crisp, American Pilsner innovation. **5.4% ABV**

RESIN DOUBLE IPA

A strong ale with an abundance of American hop flavor. **6.0% ABV**

SOCIABLE CIDER WERKS

FREEWHEELER

The product in our lineup most like a traditional European cider. The light, crisp, and effervescent character is reminiscent of a sparkling wine, Prosecco or Champagne. Freewheeler is crafted using a blend of Haralson, Honeycrisp, and SweetTango® apples that provide a tart but subtle apple flavor that is never sticky or overtly sweet. Finally a touch of brewed cane sorghum and Willamette hops adds body, structure and a hint of earthy aroma. The light and crisp character, sharp acidity and a 5.8% ABV make Freewheeler the perfect sessionable cider or complement to a meal.

ROAD RASH SHANDY APPLE

Road Rash scuffs up what you'd expect from shandy by blending the Midwest's finest Honeycrisp, Haralson and SweetTango® apples with zesty lemon juice. The result is a light bodied citrus character that is tart, refreshing and never too sweet. If you're looking for a craft brewer's take on shandy, this is a dose of Road Rash that won't leave a scar.

SPILLED GRAIN BREWHOUSE

SMALL TOWN SMASH #3: PALE ALE

The third in the series of Single Malt and Single Hop (SMaSH) beers. This version showcases the sweet, clean (but robust) flavor of the heritage Golden Promise malt from Scotland paired with Mosaic hops. The Mosaic variety will add a complex array of tropical fruit, citrus, earth/pine, and for some people, blueberry! Enjoy and stay tuned for SMaSH #4!

FALSE HOPE: WHEATWINE

A richly textured, complex beer with a large grainy and bready flavor. High alcohol and viscosity may be visible in "legs" (ability of alcohol to hang up on the sides of the glass) when swirling the beer. Some moderate fruitiness from the yeast, hops, and aging (contributes vinous qualities) will be present along with low carbonation and a medium to full body. The high alcohol will be smooth and will provide a gentle warming sensation. This beer will age very well and will become more complex and luscious, grab a 750ml bottle for your personal cellar!

NURSING IN PUBLIC: MILK STOUT

A dark, full-bodied, sweet, and slightly roasty ale that can taste almost like sweetened espresso. Known by many monikers over the years (sweet/milk/cream stout), the name is derived from the large amount of lactose (milk sugar) that is added during the brewing process. The use of lactose results in a high level of sweetness and a smooth silkiness in the finished beer.

OUTSIDE THE LOOP #1: HONEY RYE

Spilled Grain Brewhouse and Foxhole Brewhouse (Willmar, MN) are excited to announce Outside the Loop #1. With new breweries opening in MN on a regular basis, it can be hard to keep track of which one to visit next! Our goal with the "Outside the Loop" series is to partner with breweries in greater MN to help bring attention to the awesome beer available all throughout the state. These beers will be unusual/rare styles or have unique twists on traditional styles as we think "Outside the Loop". #1 in the series is an American Rye summer ale made with local Schmidt's honey. Clocking in at 7% (well above the standard ~5% for an American Rye), this beer will have a light refreshing body, residual sweetness from the honey, light earthy notes from the hops, and a hint of spiciness (peppery) from the rye malt.

STAGECOACH BREWING COMPANY

STAGECOACH AMBER ALE

First brewed in 1996, our flagship brew has classic caramel malt flavors balanced with a citrus triple hopped finish. Find your small town roots in our small town brew from Minnesota's own Bluff Country. **ABV 5.2% IBU 24**

STAGECOACH HONEY GOLDEN ALE

Our Honey Golden Ale is brewed with classic noble hops for a crisp and refreshing flavor, while honey malts bring a touch of sweetness to the finish. Step into the saloon, grab a bottle and enjoy! 2015 World Beer Championships, Gold Medal Winner. **ABV 5.1% IBU 16**

STAGECOACH SMOKED PORTER

Minnesota's original smoked brew, this robust porter brims with rich chocolate, coffee flavors and a subtle smoky finish. Experience the blend of whiskey and chocolate malts wherever the trail may take you. **ABV 6.5% IBU 16**

STEVENS POINT BREWERY & CIDERBOYS

STEVENS POINT S.P.A.

Point S.P.A. (Session Pale Ale) features 100% Citra Hops. Hand-crafted using two-row malted barley, this crisp drinkable Pale Ale has a light malt body and citrusy hop character. Crisp Flavor Smooth Finish!

STEVENS POINT ONYX

Dark rich roasty and complex, international award winning Point Onyx Black Ale is hand-crafted with a blend of roasted, chocolate, and black malt with Willamette, Saaz and Sterling hops for a robust flavor and finish.

STEVENS POINT BEYOND THE PALE IPA

Golden in color with a heavenly hop aroma, Beyond the Pale IPA is artfully balanced with celestial hop flavor and clean malt character. Galaxy hops are the star of the show while notes of passion fruit shine through. Beyond the Pale IPA has a crisp finish with lingering hop bitterness that is out of this world.

J.P.'S CASPER WHITE STOUT

Throw your expectations out the window. We know Stouts are supposed to be dark, but what fun is that? Really. Casper White Stout is a white buffalo standing out from the herd – a diamond in the rough, white chocolate – you get it. Distinctively golden in color with big Pilsen malt flavor, and a touch of hops.

CIDERBOYS FIRST PRESS

Everything changes when you bite into a bottle of First Press Traditional Hard Apple Cider. Eyes of friends sparkle. Passion overflows with perhaps the best thing on earth—the anticipation of sweet, crisp and tart. Taste hard cider fireworks. Revel in its energy. Grin to the skies. Save an extra for yourself. Available Year-Round.

CIDERBOYS PEACH COUNTY

The ice chill of the bottle smiles at the heat of the day. Thirst quenching apple and ripe fuzzy peach collide in a fantasy blend. Crank up the piano keys. Dance if you want to. When summer breezes soar under the light of a crescent moon, this is your party.

SUMMIT BREWING COMPANY

KELLER PILS

Our traditional, unfiltered German-style pilsner, Summer Keller Pils was hailed as the #2 Pilsner in the world last year by Paste Magazine, so we're not changing a thing. Same traditional Tettnang hops and modern German variety Huell Melon. Same spicy floral notes and balanced citrus bitterness. You'll remember the malty-sweet and honey undertones, too.

SUMMER ALE

This highly drinkable session beer is made for sunny days and long nights. With a crisp, clean bitterness appealing to casual and serious beer drinkers alike. The refreshing fruity and floral hop aroma is a pleasant reminder to savor the season while you can.

HEFEWEIZEN

Remember your old pal Summit Hefeweizen? It's back with a few slight tweaks. Get reacquainted with its effervescent foam and dry, refreshing finish. Party like old times with the toasted breadcrumb base, and say "guten Tag" to a little Tettnang hop spice. Finally, sink into familiar aromas of banana and clove, provided by a tremendous German yeast strain.

30TH ANNIVERSARY ENGLISH-STYLE BARLEYWINE ALE

Our 30th Anniversary Barleywine takes inspiration from our classic Extra Pale Ale recipe, but elevates the flavor and character to even greater heights. Powerful aromas of English toffee, orange marmalade, fresh herbs and spicy citrus lead to a full body and intense finish.

THIRD STREET BREWHOUSE

SANITY BREAK SESSION IPA

A crisp hop flavor with grapefruit/citrus notes that will keep you coming back for more. Get back in touch with nature and yourself. Have a sanity break. **4% ABV**

FREE SPEECH RED ALE

Free Speech: This red ale has nutty roasted malts, moderate hop character, and a sweet caramel fringe. **5.5% ABV**

HOP LIFT IPA

A bold, dry-hopped IPA with citrus and passion fruit notes. **6.2% ABV**

HUNNY DO WHEAT

A wheat beer with a fresh honeydew melon flavor. **4.8% ABV**

TIN WHISKERS

WHEATSTONE BRIDGE

A crisp and refreshing American style wheat beer with distinct flavors of honey and chamomile tea.

FLIP SWITCH IPA

An American pale ale with deep citrus aroma, malty backbone, and a relaxed bitterness.

SHORT CIRCUIT STOUT

A full-bodied and roasty stout with a lingering sweet aftertaste and notes of chocolate.

LUMEN LAGER

A sessionable, crisp, yet flavorful lager with distinct fresh malt notes and a mild floral hop essence.

TRAVELER BEER

GRAPEFRUIT SHANDY

A deceptively delicious wheat beer made with real grapefruit. It delivers a bright and satisfying citrus aroma and flavor, then quickly disappears, leaving you searching for another. **4.4% ABV**

ALOHA

An American craft wheat ale made with real pineapple for a refreshingly vibrant drinking experience. Aloha Traveler welcomes you to taste the tropics. **4.4% ABV**

TRUELY SPIKED & SPARKLING

COLIMA LIME

Delightfully refreshing, with a hint of crisp and refreshing citrus. Inspired by the lime tree studded region of Colima, Mexico. **5% ABV**

GRAPEFRUIT & POMELO

Citrus aroma, followed by tart and tangy notes. Pomelo is a lesser-known citrus fruit that contributes an undercurrent of sweetness to balance the grapefruit. **5% ABV**

LEMON & YUZU

The juicy lemon tartness in this style is complemented by more the fragrant and tarter Yuzu fruit. Inspired by Yuzu, a Japanese citrus fruit which adds a bright citrusy character with notes of lemon. **5% ABV**

SICILIAN BLOOD ORANGE

Hint of citrus from blood orange, a fruit that's less sweet and more complex than a traditional orange. Inspired by the world's best blood oranges which grow in Sicily, Italy. **5% ABV**

TWISTED TEA

ORIGINAL

Tastes like real iced tea because it's made with real iced tea with a twist. **5% ABV**

HALF AND HALF

Our Half & Half combines classic flavors of iced tea and lemonade, with a kick. **5% ABV**

UNCLE JOHN'S CIDER

BLUEBERRY CIDER

The base starts as our Uncle John's fresh apple cider which we ferment and blend with rich Michigan Blueberry Juice. This carbonated blush showcases the elegant flavors of ripe blueberries and finishes soft on the palate. **6.5% ABV**

APPLE CIDER

Full-flavored, crisp and refreshing with just the right amount of carbonation. Its award-winning flavor comes from apples grown just steps from our winery. **6.5% ABV**

URBAN GROWLER BREWING CO.

COWBELL CREAM ALE*

Our cream ale is light gold in color and low in bitterness; the specialty malt and flaked maize add complexity to this smooth thirst quencher. A "lawnmower" beer that will leave you wanting more - No worries, just yell "I need more CowBell!". **5.4% ABV | 20 IBU**

HAYLOFT SERIES™ PLOW TO PINT™ HONEY IPA

Buzzing with a myriad of flavors from the El Dorado & Amarillo hops, this beer finishes sweet with citrusy hints of orange rind and honey. It's the bees' knees! **6.4% ABV | 63 IBU**

VERMONT CIDER COMPANY

GUMPTION ORIGINAL

Gumption Original celebrates the spirit of P.T. Barnum and those with the gumption to follow their own path by pairing the fresh juice of common eating apples with dry cider apples for a bold and unique drinking experience.

WOODCHUCK SEASONAL SUMMER TIME

Woodchuck® Summer Time delivers a crisp pear cider bursting with fresh ginger for a taste that refreshes like a cool jump in your favorite swimming hole.

WOODCHUCK SEMI-DRY

Crisp and refreshing, Semi-Dry uses bittersweet apples to deliver a cider that is not too sweet and leaves you thirsty for another.

WOODCHUCK AMBER

Amber, our original cider, remains the same today as those first hand-filled bottles in 1991. Fiercely crafted with a medium body, golden hue, and refreshing red apple finish.

WYDER'S PRICKLY PINEAPPLE

An exotic duet, this cider combines the juices from both prickly pear cacti and pineapples. Tickling the tongue, each sip brings forward a light and sweet taste like a refreshing piña colada.

WYDER'S REPOSADO

Wyder's® Reposado Pear cider is an adventurous tango with the classic blue agave based spirit. Traditional Wyder's® Pear cider infused with smooth subtle oak laden tequila notes.

VIRTUE CIDER

MICHIGAN HARVEST CIDER

Michigan Harvest is crisp and tart, starting with the scent of the orchard, a hint of oak, and finishing with a touch of sweetness. **5.5% ABV**

MICHIGAN BRUT

The scent of ripe apple leads you to the glass. Layered notes from the orchard and the French oak barrel bring you to the place and process where the cider is made. Try pairing with roast pork or a rich raclette to bring you there completely. **6.7% ABV**

WACONIA BREWING COMPANY

90K IPA

Our Flagship beer. Well balanced with a malty backbone and features 5 west coast hop varieties.

WACTOWN WHEAT

An un-filtered American style wheat beer with Mandarin and sweet orange peel. Citrus notes.

WICKED WORT BREWING COMPANY

IPA

With loads and loads (and then another load) of Mosaic and Citra hops in the whirlpool and then again during and post fermentation, this tropical, citrus fruit forward IPA also incorporates a significant amount of wheat and oats for a full bodied, juicy, mouthwatering experience.

BLONDE ALE

Our house Blonde Ale, named for its hometown. Easy drinking with a balance of malt and hops, it offers notes of honey graham crackers with an easy floral hop finish.

RASPBERRY WHEAT ALE

Refreshing Wheat Ale with a hint of raspberry, perfect Spring time beer.

YARD HOUSE

HOUSE HONEY BLONDE

Subtle refreshing honey kissed blonde. **ABV 5.2% | Uinta Brewing**

YARD HOUSE IPA

Pine & citrus aroma and bitterness. **ABV 5.8% | Uinta Brewing**

YOERG BREWING CO.

YOERG'S BEER

A big, malty, roasty/toasty beer with a haunting dance of hops in the background. Produced from three barley malts at different toast levels and three different hoppings from Northern Brewer hops with a finishing dash of Celeia Hops for aromatics. It's a fragrant, powerful beer that may be the most serious lager to come out of the Midwest since, well, since Yoerg closed their doors in 1952. **4.9% ABV**

Come Rain or Shine!

GET YOUR TICKETS AT THE DOOR!

